

HISTORICAL ARCHAEOLOGY
Seminar in Anthropology (ANTH 493G)

Louisiana Public Archaeology Lab – University of Louisiana at Lafayette

Instructor: Mark A. Rees, Ph.D., RPA
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Office Hours: Tue & Thur 12:30 - 4:30 pm,
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Moodle: <https://moodle.louisiana.edu/>

Course Description

Historical archaeology is the study of past societies, cultures and people through material evidence dating from periods associated with written language. Beginning with the culture “contacts” and conflicts of the “Age of Discovery” and spanning the modern world, historical archaeologists examine artifacts, sites and material culture in order to advance a greater understanding of global historical processes such as urbanization, colonization, capitalism, industrialization, social inequalities, and power relations. Historical archaeologists are often concerned with the everyday lives and experiences of ordinary people “without history” – those who were poorly represented, misrepresented, or excluded from archival and written sources.

Historical archaeology is a specialized field of inquiry that is interdisciplinary or multidisciplinary in scope, involving disciplines such as anthropology, folklore, geography, and history. As an applied field of study, contemporary historical archaeology involves public outreach, community engagement, consultations, and partnerships in heritage conservation and cultural resources management planning. For historical archaeologists, the past has present-day social relevance that is waiting to be discovered and revealed.

This course is a critical introduction to Historical Archaeology, with an emphasis on the development of the discipline, theoretical perspectives, applications, and case studies. You will be introduced to Historical Archaeology through directed readings on a range of topics. You will gain practical knowledge of the discipline through weekly discussions and participation in applied research in historical archaeology.

Attendance and Participation

Historical Archaeology is organized as a seminar involving weekly classroom discussion of assigned readings. Attendance and participation are *essential* and *absolutely required*. Class meetings are scheduled only once a week in order to facilitate uninterrupted discussion. Everyone is required to keep up with the readings and participate in each weekly discussion. Please note that your contribution does not need to be exceptional. *It is only required that you regularly participate*. It is consequently imperative that you *read all of the assigned materials each week* and *come prepared to join in the discussion*. Please refer frequently to the course [Moodle](#) for current assignments, additional information, and updates.

Appropriate written documentation for excused absences should normally be submitted to the instructor within *one week* of an absence. Hospitalization and severe illness requiring medical attention are legitimate excuses for an absence. Athletic events and vacations are not. Due to the small number of scheduled meetings, students will be allowed *only one excused absence*. *Absences will have a negative effect on the final course grade*.

Reading Assignments

See the Course Schedule, Reading List and course [Moodle](https://moodle.louisiana.edu/) (<https://moodle.louisiana.edu/>) for scheduled topics and weekly reading assignments, as well as additional information on the article summaries, and final project. Everyone is required to obtain all of the required articles and book chapters in order to complete the scheduled reading assignments on time. As you may find the amount of assigned readings challenging, it will be important to read daily and not fall behind. The instructor may revise the scheduled topics and reading assignments during the semester. The dates in the Course Schedule may be revised in the event of changes to the university academic calendar.

Grades and Participation

The final grade for this course will be based on regular class attendance and participation (100 points; 40%), 10 weekly article/chapter summaries (10 points each, for a total of 100 points; 40%), and a final project (50 points; 20%), for a total of 250 points.* The grade for participation represents your contribution to class discussions, demonstrating you have completed the assigned readings. If absent, you will not be able to participate and will consequently lose points for both attendance and participation. Participation includes regular discussion of weekly assigned readings and collaboration in the final course project.

Article/Chapter Summaries

As part of the scheduled readings, each student will be assigned one article or chapter each week in class to review for the following week. A written summary of at least 10 of these readings must be turned in to the instructor during the class meeting when it is discussed (one week after it was assigned). Summaries must be submitted for at least 10 assigned readings. If more than 10 summaries are submitted for a grade, only the 10 highest scores will be used in calculating the final grade. All article/chapter summaries should be type written, relatively free of grammatical errors, and begin with the appropriate citation. Additional information on the Article/Chapter Summaries will be provided on the course [Moodle](#). The summaries are meant to assist students in discussing assigned readings in class.

Final Project

The final project is an applied, multidisciplinary study pertaining to historical archaeology, involving collaboration in background research and research design for the New Acadia Project. Background research might include census, demographic and landholding records, land surveys, maps, probate inventories, oral histories, genealogies, archaeological collections, site records and more. A research design provides a clear rationale, goals, objectives, methodology, and systematic plan to implement data collection, processing, evaluation, and interpretation. Students will work in teams to gather and evaluate sources of information on the Acadians who settled at Fausse Pointe, Louisiana in 1765. Resources include, but are not limited to, Ancestry.com, the St. Martin Parish courthouse, Acadian descendants and residents of Acadiana, Iberia Parish libraries in New Iberia and Loreauville, the Louisiana Room at Dupré Library, and Louisiana Public Archaeology Lab at UL Lafayette.

Team members will synthesize and present information obtained through background research in a series of PowerPoint slides that will relate to the New Acadia Project research design. Edited and combined into a single PowerPoint, this will culminate in a collaborative research design presentation. Students will be invited to engage in community outreach by participating in a presentation of their co-authored research in a public forum at the end of the semester, prior to the start of the Summer 2019 New Acadia Project Archaeology Field School. Additional information on the Final Project and New Acadia Project will be provided on the course [Moodle](#).

**The instructor reserves the right to revise the course syllabus, including assignments and scheduled topics, and to schedule examinations on the assigned readings in the event of non-participation or lack of attendance.*

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Graduate Credit

Graduate students can receive credit for the Historical Archaeology course through regular participation in seminar discussions and by completing all of the required assignments, including the assigned readings, article/chapter summaries, and final project. Students taking the course for graduate credit will be expected to excel in class participation and the discussion of assigned readings. In addition, each graduate student will be assigned two additional articles or chapters for extended review and presentation. Each extended review and presentation will be worth 25 points, for a total of 50 points. Graduate students will also read and review a book on historical archaeology (see below), and will be expected to complete additional work related to background research and research design for the final project, which will be worth 100 points for graduate credit.

Final Grade for Graduate Credit

Requirement	Points	Cumulative Points	Percentage of Final Grade
Attendance and participation		100	25.0
Article/chapter summaries (10)	10	100	25.0
Extended article/chapter reviews (2)	25	50	12.5
Book review		50	12.5
Final Project		100	25.0
		400	100.0

Book Review for Graduate Credit

Students taking this course for graduate credit must read and review a book on historical archaeology. The book must be selected in consultation with, and approved by, the instructor. Excellent examples of books on historical archaeology can be found on the web pages of the Society for Historical Archaeology's [Readings in Historical Archaeology](#), the [James Deetz Book Award](#), and other [online bibliographies](#). Book reviews should be type written, free of grammatical errors, and begin with the appropriate reference. You should consult examples of [book reviews](#) published in the journal *Historical Archaeology* to become familiar with organization, formatting and content. The book review must be your personal composition, written in your own words. *Plagiarism is a violation of the Student Code of Conduct and will result in a course grade of zero and possible disciplinary action.* The book review will be due on the day of the last class meeting. Late and electronic submissions will not be accepted.

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Course Schedule

Dates	Topics	Required Readings (see Reading List)
Jan 17	Course Orientation, Introduction & Overviews	Orser, Ch 1; Deagan 1982; Little 1994; Schuyler 1970
Jan 24	Background & Overviews	Orser, Ch 2; Cleland 2001; Hicks and Beaudry 2006; Orser 2001
Jan 31	Culture & Historical Sites	Orser, Ch 3; Flatman and Staniforth 2006; Fox and Scott 1991; King 2006
Feb 7	Time & Space: Intrasite & Regional Settlement Patterns	Orser, Ch 4; Clement 1997; Lucas 2006; Pogue 1988
Feb 14	Site Survey & Discovery: Spanish colonial case studies	Orser, Ch 5; Beck et al. 2006; Mann 2012; Worth et al. 2017
Feb 21	Background Research: Documents, Oral Sources & Standing Structures	Orser, Ch 6; Hicks and Horning 2006; Tolson 2014; Wilkie 2006
Feb 28	Patterns, Variation & Process: Artifact Assemblages & Zooarchaeology	Orser, Ch 7; Joseph 1989; Reitz and Waselkov 2015; Ward and McCarthy 2009
Mar 7	Material Culture: Ceramics & Consumer Choice	Orser, Ch 8; Barker and Majewski 2006; Cheek 2016; Cochran and Beaudry 2006
Mar 14	Historical Archaeology & CRM	Orser, Ch 9; Gnecco and Dias 2015; Lees and King 2007; Praetzellis and Praetzellis 2011
Mar 21	Capitalism, Class & Critical Archaeology	Orser, Ch 10; McGuire 2006; McGuire 2014; Wurst and Mrozowski 2016
Mar 28	Gender, Ethnicity & Race	Orser, Ch 11; Beranek 2012; Nassaney 2008; Schumann 2017
Apr 4	Industrialization, Globalization & Urbanization	Orser, Ch 12; Landon et al. 2016; O’Keeffe and Yamin 2006; Symonds and Casella 2006
Apr 11	Culture Contact & Colonialism	Allender 2018; Beck et al. 2017; Lawrence and Shepherd 2006; Watt and Horowitz 2017
Apr 18	<i>SPRING BREAK – No Class</i>	<i>Work on Final Project</i>
Apr 25	Plantations, Power & Landscape	De Cunzo and Ernstein 2006; Epperson 1990; Holtorf and Williams 2006; Wood 2012
May 2	Politics, Heritage & the Present Past; <i>Final Projects Due</i>	Orser, Ch 13; Harrison 2016; Schofield and Johnson 2006; Shackel 2013
May 9	<i>Finals Week – No Class</i>	

Required Readings

Hicks, Dan, and Mary C. Beaudry, editors
2006 *The Cambridge Companion to Historical Archaeology*. Cambridge University Press. ISBN-10: 0521619629; ISBN-13: 978-0521619622.

Orser, Charles E., Jr.
2017 *Historical Archaeology*. 3rd Edition. Routledge, NY. ISBN-10: 1138126055; ISBN-13: 978-1138126053.

Additional readings will be made available on the course [Moodle](#).

READING LIST FOR HISTORICAL ARCHAEOLOGY

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Allender, Mark

- 2018 Glass Beads and Spanish Shipwrecks: A New Look at Sixteenth-Century European Contact on the Florida Gulf Coast. *Historical Archaeology* 52:824–843.

Barker, David, and Teresita Majewski

- 2006 Ceramic studies in historical archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 205-231. Cambridge University Press, New York.

Beck, Robin A., David G. Moore, and Christopher B. Rodning

- 2006 Identifying Fort San Juan: a Sixteenth-Century Spanish Occupation at the Berry Site, North Carolina. *Southeastern Archaeology* 25(1):65-77.

Beck, Robin A., Lee Ann Newsom, Christopher B. Rodning, and David G. Moore

- 2017 Spaces of Entanglement: Labor and Construction Practice at Fort San Juan de Joara. *Historical Archaeology* 51:167–193.

Beranek, Christa M.

- 2012 Ethnicity, Masculinity, and Lineage: The Cultural Biography of a Colonial Massachusetts Parcel of Land. *Historical Archaeology* 46(2):75-90.

Cheek, Charles D.

- 2016 Bristol-Glazed Stoneware on Rural Indiana Farms: Effects of Technology Adoption on Consumer Choice. *Historical Archaeology* 50(2):89–109.

Cleland Charles E.

- 2001 Historical Archaeology Adrift? *Historical Archaeology* 35(2):1-8.

Clement Christopher Ohm

- 1997 Settlement Patterning on the British Caribbean Island of Tobago. *Historical Archaeology* 31(2):93-106.

Cochran, Matthew D., and Mary C. Beaudry

- 2006 Material culture studies and historical archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 191-204. Cambridge University Press, New York.

De Cunzo, Lu Ann, and Julie H. Erinstein

- 2006 Landscapes, ideology and experience in historical archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 255-270. Cambridge University Press, New York.

Deagan, Kathleen

- 1982 Avenues of Inquiry in Historical Archaeology. *Advances in Archaeological Method and Theory* 5:151-177.

Epperson, Terrence W.

- 1990 Race and the Disciplines of the Plantation. *Historical Archaeology* 24(4):29-36.

Flatman, Joe, and Mark Staniforth

- 2006 Historical maritime archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 168-188. Cambridge University Press, New York.

Fox, Richard A., Jr., and Douglas D. Scott

- 1991 The Post-Civil War Battlefield Pattern: An Example from the Custer Battlefield. *Historical Archaeology* 25(2):92-103.

Gnecco, Cristóbal, and Adriana Schmidt Dias

- 2015 On Contract Archaeology. *International Journal of Historical Archaeology* 19:687–698.

Harrison Rodney

- 2016 Archaeologies of Emergent Presents and Futures. *Historical Archaeology* 50(3):165–180

- Hicks, Dan, and Mary C. Beaudry
 2006 Introduction: the place of historical archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 1-9. Cambridge University Press, New York.
- Hicks, Dan, and Audrey Horning
 2006 Historical archaeology and buildings. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 273-292. Cambridge University Press, New York.
- Holtorf, Cornelius, and Howard Williams
 2006 Landscapes and memories. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 235-254. Cambridge University Press, New York.
- Joseph, J. W.
 1989 Pattern and Process in the Plantation Archaeology of the Lowcountry of Georgia and South Carolina. *Historical Archaeology* 23(1):55-68.
- King, Julia A.
 2006 Household archaeology, identities and biographies. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 293-313. Cambridge University Press, New York.
- Landon, David, Heather Trigg, Allison Bain, and Edward Morin
 2016 Urbanization and Landscape Change in Early-Eighteenth-Century Boston: The Environmental Archaeology of Town Dock. *Historical Archaeology*, 50(1):80–93.
- Lawrence, Susan, and Nick Shepherd
 2006 Historical archaeology and colonialism. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 69-86. Cambridge University Press, New York.
- Lees, William B., and Julia A. King
 2007 What Are We Really Learning through Publicly Funded Historical Archaeology (And Is It Worth the Considerable Expense?) *Historical Archaeology* 41(2):54-61.
- Little, Barbara J.
 1994 People with History: An Update on Historical Archaeology in the United States. *Journal of Archaeological Method and Theory* 1(1):5-40.
- Lucas, Gavin
 2006 Historical archaeology and time. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 34-47. Cambridge University Press, New York.
- McGuire, Randall H.
 2006 Marxism and capitalism in historical archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 123-142. Cambridge University Press, New York.
 2014 Won with Blood: Archaeology and Labor's Struggle. *International Journal of Historical Archaeology* 18:259–271
- Mann, Rob
 2012 Plazas and Power: Canary Islanders at Galveztown, an Eighteenth-Century Spanish Colonial Outpost in Louisiana. *Historical Archaeology* 46(1):49-61.
- Nassaney Michael S.
 2008 Identity Formation at a French Colonial Outpost in the North American Interior. *International Journal of Historical Archaeology* 12:297–318
- O'Keefe, Tadhg, and Rebecca Yamin
 2006 Urban historical archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 87-103. Cambridge University Press, New York.

- Orser, Charles E., Jr.
 2001 The Anthropology in American Historical Archaeology. *American Anthropologist* 103(3):621-632.
 2017 *Historical Archaeology*. 3rd Edition. Routledge, New York.
- Pogue, Dennis J.
 1988 Spatial Analysis of the King's Reach Plantation Homelot, Ca. 1690-1715. *Historical Archaeology* 22(2):40-56.
- Praetzellis, Mary, and Adrian Praetzellis
 2011 Cultural Resource Management Archaeology and Heritage Values. *Historical Archaeology* 45(1):86-100.
- Reitz Elizabeth J. and Gregory A. Waselkov
 2015 Vertebrate Use at Early Colonies on the Southeastern Coasts of Eastern North America. *International Journal of Historical Archaeology* 19:21–45.
- Schofield, John, and William Gray Johnson
 2006 Archaeology, heritage and the recent and contemporary past. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 104-122. Cambridge University Press, New York.
- Schumann, Rebecca
 2017 Race and Agency in the Williamsburg Area's Free African American Population from 1723 to 1830. *Historical Archaeology* 51:100–113.
- Schuyler, Robert L.
 1970 Historical and Historic Sites Archaeology as Anthropology: Basic Definitions and Relationships. *Historical Archaeology* 4:83-89.
- Shackel Paul A.
 2013 Changing the Past for the Present and the Future. *Historical Archaeology* 47(3):1-11.
- Symonds, James, and Eleanor C. Casella
 2006 Historical archaeology and industrialization. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 143-167. Cambridge University Press, New York.
- Tolson, Louise
 2014 Toward a Methodology for the Use of Oral Sources in Historical Archaeology. *Historical Archaeology* 48(1):3-10.
- Ward, Jeanne A., and John P. McCarthy
 2009 Tea in God's Light: An Analysis of Artifacts from the Friends Meetinghouse Site, Burlington, New Jersey. *Historical Archaeology* 43(1):30-45.
- Watt, David J., and Rachel A. Horowitz
 2017 An analysis of a Natchez gunflint assemblage from the lower Mississippi valley and its implications for eighteenth century colonial economic interactions. *Southeastern Archaeology* 36(3):214-225.
- Wilkie, Laurie A.
 2006 Documentary archaeology. In *The Cambridge Companion to Historical Archaeology*, edited by Dan Hicks and Mary C. Beaudry, pp. 13-33. Cambridge University Press, New York.
- Wood, Margaret C.
 2012 Mapping the Complexities of Race on the Landscape of the Colonial Caribbean, United States Virgin Islands, 1770-1917. *Historical Archaeology* 46(4):112-134.
- Worth, John E., Elizabeth D. Benchley, Janet R. Lloyd, and Jennifer Melcher
 2017 The Discovery and Exploration of Tristán de Luna's 1559-1561 Settlement on Pensacola Bay. Paper presented at the 69th Annual Meeting of the Florida Anthropological Society, Jacksonville, Florida. May 6, 2017.
- Wurst, LouAnn A., and Stephen A. Mrozowski
 2016 Capitalism in Motion. *Historical Archaeology* 50(3):81–99.