

Guidelines for Dual Enrollment 200-level Literature Courses  
Approved by the Sophomore English Committee, 11/19/18

All 200-level literature courses should:

- Exhibit chronological breadth with equal representation from throughout each subperiod (as listed below)
- Exhibit gender diversity
- Exhibit ethnic diversity (see below for requirements for each course)
- Teach one complete long text, not excerpted (play or novel or equivalent)
- Use a historical anthology (Norton, Broadview, or equivalent) and use the historical introductions in assigned readings and/or lecture
- Have measurable learning outcomes that align with the UL English Department's Goals and Outcomes for Sophomore Literature Courses
- Require written assignments totaling 2000-2500 words that demonstrate close reading, analytical writing, and competence with a variety of literary terms

Specific Requirements for 201 (British Literature to 1800):

- Must teach Shakespeare and either Chaucer or Milton
- Must teach writers and texts from Ireland, Scotland, and/or Wales
- Must teach Prose, Poetry, and Drama
- Must give approximately equal attention to each of the following historical periods: 1) Old and Middle English; 2) Renaissance; and 3) Restoration and Eighteenth Century

Specific Requirements for 202 (British Literature since 1800):

- Must teach writers and texts from British India, Australia, Canada, and/or other Commonwealth colonies
- Must teach Prose, Poetry, and Drama
- Must give approximately equal attention to each of the following historical periods: 1) Romantic and Victorian Era; and 2) Twentieth- and Twenty-First Century

Specific Requirements for 205 (American Literature to 1865):

- Must teach writers and texts from diverse racial and ethnic backgrounds
- Must teach Prose Fiction, Prose Nonfiction, and Poetry
- Must give approximately equal attention to each of the following historical periods: 1) American Literature before 1776; and 2) American Literature 1776-1865

Specific Requirements for 206 (American Literature since 1865):

- Must teach writers and texts from diverse racial and ethnic backgrounds
- Must teach Prose, Poetry, and Drama
- Must give approximately equal attention to each of the following historical periods: 1) American Literature 1865-1945; and 2) American Literature 1945 to the Present