Agenda: GenEd Arts Meeting Fall 2018.

1. **Assessment of Arts Gen Ed assessment**
    a. Introductions - Participation roll
    b. LIVE TEXT is now being used. WEAVE is gone. Who has used it?
    c. University conversations about Gen Ed
        i. All Gen Ed assessment will be in one place on Live Text. The new procedure should not change much for the faculty or the liaisons. Faculty will collect the assessment data and send to the liaisons. Liaisons will collect for their area and send to Assoc. Dean. Associate Dean will report to the University Gen Ed Committee.
    d. We met all of our targets in 2017-18. Second Year in a Row that all are MET. Congratulations to all of the faculty!.
    e. We need to keep our attention on creating appropriate and consistent Action Plans for a series of extremely varied courses.

2. 2017-18 Measures and Findings

ACADEMIC OVERVIEW COURSES: 2017-18 cycle
MEASURES and FINDINGS: DSGN121, DSGN121 Hybrid, MUS104, MUS105, MUS108, MUS364, THEA161, THEA161 online, VIAR120, VIAR 120 online, VIAR121, VIAR 122

2017-18: TARGET-70%		2016-17	2015-16	2014-15
OVERALL AVERAGE	79.66% Met	83.64% Met	81.12% Met	71.00
Outcome 1A	79.73% Met	85.21% Met	78.21% Met	66.99
Outcome 2A	77.97% Met	81.39% Met	83.36% Met	75.40
Outcome 2B	81.25% Met	83.83% Met	82.86.% Met	71.9

Summary Just Online Courses

2017-18: TARGET-70%	
OVERALL AVERAGE	81.53% Met
Outcome 1A	75.98% Met
Outcome 2A	87.28% Met
Outcome 2B	83.18% Met

APPLIED COURSES: 2017-18 cycle
MEASURES and FINDINGS: Courses, DANC101, DANC102, DANC113, DANCE114, THEA261

2016-17: TARGET-Overall Average of 3.5 (on a scale of 1-5)		2016-17	2015-16	2014-15
OVERALL AVERAGE	4.39 Met	3.73 Met	4.20 Met	4.06
Outcome 1A	4.58 Met	3.79 Met	4.38 Met	4.42
Outcome 2A	4.48 Met	3.68 Met	4.23 Met	3.90

Outcome 2B	4.13 Met		3.71 Met	3.98 Met	3.85

3. 2017-18 Action Plans. Review and Assess.

VIAR
Our plan for improvement includes moving (or including for the first time) the 'experimental unknown' from last year into the main question set. In addition, I plan to include two additional experimental questions, #11 and #12, that ask further questions about the work of art featured in question #10 - thus running a trial of the idea regarding an ability to identify at least 'three important aspects/dimensions of a single work of art', in line with the University Art Gen Ed Goals

2017-18 'Experimental Question 11' results:

			2016-17	
Course	**# responses**	**% correct**		
VIAR120 SP18	217	94.00% correct	92.27%	
VIAR 120 FA17	194	88.66%	82.14%	
VIAR 120 online SP18	27	87.10%	84%	
VIAR122 FA17	160	96.25%		

2017-18 'Experimental Question 12' results:

Course	**# responses**	**% correct**		
VIAR120 SP18	217	89.4%		

Performing Arts,
Increasing the participation/response rate in all sections of THEA 161.
Maintaining the current format for THEA and DANC applied courses, as we have new faculty teaching some of those courses this year, and a new "short course" format in place for THEA 261. With one more year of data under our belts, we can review the rubrics and assessment format and consider where we go next.

MUSIC Increase response rate: Continued from 2016-17
Our main goal of this year's assessment cycle will be too increase the response rate to get 100% participation in the assessment from all sections of General Education music classes.

Variation of examples used in testing: Continued from 2016-17
MUS: Individual instructors will be offered the option (after consulting with the resident musicologist, Dr. Kulp) to swap out one musical example for another in cases where the new example would serve the same purpose. The testing instrument will be otherwise unchanged. We hope that this flexibility will allow teachers to focus on the examples they're most comfortable with in their classroom teaching.

4. 2017-18 Close the Loop Discussion
  a. Each area (by discipline) should review last year's results, action plans, etc, and provide improvement plans (action plans) to me as soon as possible.
    i. Do we keep last year's action plans open? What are the new plans for improvement?

5. Other Business, General Discussion across disciplines.