

Curriculum Vitæ  
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Assistant Vice President for Academic Affairs, Academic Programs  
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## I. Academic Degrees

- Ph.D., French Literature, Louisiana State University, December 1991
- Agrégation de l'Enseignement Secondaire Supérieur, Université de Liège (Belgium), Faculté de Philosophie et Lettres, Département de Philologie Romane, 1989
- Licence en lettres françaises modernes (Master), Université de Liège (Belgium), Philologie Romane, "avec grande distinction" (*magna cum laude*), 1988
- Candidature en Philologie Romane (B.A.), Université de Liège (Belgium), "avec distinction" (cum laude), 1986

## II. Academic Positions

- Assistant Vice President for Academic Affairs, Academic Programs, University of Louisiana at Lafayette, July 2014 to present.
- Associate Dean of the College of Liberal Arts, University of Louisiana at Lafayette, Fall 2012 to Summer 2014
- Interim Dean of the College of Liberal Arts, University of Louisiana at Lafayette, January 1<sup>st</sup> to June 1<sup>st</sup>, 2012
- Head of the Department of Modern Languages, University of Louisiana at Lafayette, Fall 2004 to Spring 2009
- BORSF Endowed Professor of Foreign Languages, Fall 2010 to May 2015, Fall 2018 to present
- Full Professor of French, University of Louisiana at Lafayette, Fall 2006 to present
- Associate Professor of French, University of Louisiana at Lafayette, Fall 2002 to Fall 2006
- Associate Professor of French, Bowling Green State University, Fall 1999 Spring 2002
- Assistant Professor of French, Bowling Green State University, Fall 1992 to Spring 1999
- Visiting Assistant Professor of French, Northern Michigan University, Spring semester 1992

- French Teaching Assistant, Louisiana State University; Graduate Fellow, Commissariat Général aux Affaires Internationales (CGRI) de la Communauté Française de Belgique in conjunction with the CODOFIL, Fall 1989 to Fall 1991
- Enseignant stagiaire (student teaching), Athénée Royal de Liège I (high school), Spring 1989
- Undergraduate Research Assistant to Professor Jacques Dubois, Université de Liège, Fall 1987 and Spring 1988

### **III. Teaching Experience at Bowling Green State University (1992-2002)**

#### **1. Undergraduate Courses (number of years of experience):**

- French 101 - Elementary French I (five years)
- French 201 - Intermediate French I (four years)
- French 202 - Intermediate French II (three years)
- French 211 - French Cultural Series III (one year)
- French 212 - French Cultural Readings (four years)
- French 352 - French Composition and Conversation II (one year)
- French 362/363 - Introduction to French Literature II (four years)
- French 371 - French Civilization I (four years)
- French 488 - Introduction to French Surrealism (one year)

#### **2. Undergraduate-Graduate Courses (number of years of experience):**

- French 488/580B - Belgian Francophone Literature (one year)
- French 488/580 - French Detective Fiction (two years)
- French 476/555 - Francophone Comic Art (one year)

#### **3. Graduate Courses (number of years of experience):**

- French 631 - Introduction to Textual Analysis (one year)
- French 632 - Critical Approaches to Literature (seven years)
- French 640 - Seminar on the Contemporary French Novel (one year)
- French 650 - Belgian Francophone Literature (three years)
- French 640 - French Autobiography (three years)
- French 640 - Literature of Suspicion (one year)
- French 640 - French Detective Fiction (four years)
- French 655 - Belgian Francophone Comics (two years)
- French 698 - Readings for Final Project (three years)

## **IV. Teaching Experience at UL Lafayette (2002-present)**

### **1. Undergraduate Courses:**

- UNIV 100 (Freshman Seminar) — The Importance of Comics (co-taught with Dr. Joanna Davis-McElligat) (Fall 2015)
- French 202 - French for Reading (UL France Summer Program 2005, Summer 2006)
- French 311 - Introduction to Francophone Literature (Fall 2002, Fall 2003, & Spring 2006)
- French 316 - Advanced Conversation (Fall 2009, Fall 2010)
- French 322 - Introduction to French & Francophone Popular Culture (Spring 2007, & Spring 2008)
- French 472 - Survey of French Literature 2 (Spring 2010)
- Humanities 300/Honors 385 - French & Francophone Comics & Graphic Novels (Spring 2007, Spring 2017)
- Humanities 300/Honors 385 - Detective Fiction and Film Noir (Fall 2008)
- Humanities 300/Honors 385 - The Poetry of Rock and Roll (Spring 2011)
- Communication 374/Humanities 300 - Cultural History of Film (UL France Summer Program 2005)

### **2. Graduate Courses:**

- French 401 - Franco-Belgian Comics (Spring 2004)
- French 422 (G) / French 518 - Politics in Francophone *Bande Dessinée* (Fall 2011, Spring 2014)
- French 441 - Survey of Twentieth Century Fiction (Spring 2005)
- French 485 (G) - Francophone Belgium (Fall 2011)
- French 532 - Nineteenth Century French Literature (Spring 2003, Fall 2004, Fall 2010)
- French 540 - Critique Littéraire (Fall 2002, Fall 2003, Fall 2004, Spring 2007, Spring 2008, Spring 2011, Spring 2012, Fall 2013, & Spring 2015)
- French 542 - Twentieth Century French Literature before 1945 (Spring 2003, Fall 2006, Spring 2013)
- French 543 - Twentieth Century French Literature after 1945 (Spring 2010, Spring 2013)
- French 565 - Belgian Francophone Literature (Spring 2004, Fall 2005, Fall 2007, Fall 2009)
- French 640/French 518 - The Poetics of Twelve Modern French Poets (Fall 2008, Fall 2012)
- French 661 - Seminar on Marcel Proust (Spring 2005)

## **V. Curriculum Development**

### **I. New Courses at BGSU:**

- French 488 - Introduction to French Surrealism
- French 488/580 - French 650: Belgian Francophone Literature
- French 632 - Critical Approaches to Literature
- French 640 - French Autobiography
- French 640 - Literature of Suspicion
- French 488/580; French 640 - French Detective Fiction
- French 476/555; French 650 - Belgian Francophone Comics

## 2. New courses at UL Lafayette:

- UNIV 100 (Freshman Seminar) — The Importance of Comics (co-taught with Dr. Joanna Davis-McElligat) (Fall 2015)
- Humanities 300 - French Culture Through Film (Summer 2005, UL France)
- Humanities 300 - French & Francophone Comics & Graphic Novels (Spring 2007, Spring 2017)
- Humanities 300 - Detective Fiction & Film Noir (Fall 2008)
- French 401 - Franco-Belgian Comics (Spring 2004)
- French 422 (G)/518 - Politics in Francophone Bande Dessinée (Fall 2011)
- French 485 (G) - Francophone Belgium (Fall 2011)
- French 565 - Belgian Francophone Literature (Seminar on Simenon, Spring 2004; Seminar on Belgian paralittératures, Fall 2005)
- French 640/French 518 - The Poetics of Twelve Modern French Poets (Fall 2008, Fall 2012)
- French 661 - Seminar on Marcel Proust (Spring 2005)

## VI. Research Interests

Nineteenth and Twentieth Century French Literature; Literary Theory and History of Criticism; Belgian Francophone Literature; Paraliterary Genres (Popular Novel; Detective and *Fantastique* novel); Visual Studies (Graphic Novels and Comic Strips); Francophone Louisiana.

## VII. Research Grants

- Funding Agency: BGSU College of Arts and Sciences. April 1994. Developmental Travel Grant to present a paper at the Congrès Mondial of the Conseil International d'Etudes Francophones in Québec City (\$400)
- Funding Agency: Louisiana Distance Learning Consortium. December 2005. Course Development Grant to prepare a course on Francophone Comics (\$2,000).
- Funding Agency: Québec Government Office. March 2008. Research Grant to publish a thematic issue of the refereed journal *Etudes Francophones* on Québec (\$7,000).

## VIII. Publications

### 1. Books & Book-Length Journal Issues:

- 8.] Leroy, Fabrice & Livio Belloï. *Pierre La Police: Une esthétique de la malfaçon*. Paris: Serious Publishing, 2019. 200 p.
- 7.] Leroy, Fabrice. *Sfar So Far: Identity, History, Fantasy, and Mimesis in Joann Sfar's Graphic Novels*. Leuven: Leuven University Press (distributed by Cornell University Press in the U.S.), 2014. 303 p.
- 6.] Leroy, Fabrice & Barry Ancelet, eds. *Tout Bec Doux. The Complete Cajun Comics of Ken Meaux and Earl Comeaux*. Lafayette: University of Louisiana Press, 2011. 392 p.
- 5.] Leroy, Fabrice & Vincent Bouchard, eds. *Dossier Thématique Québec*. Numéro spécial de la revue *Etudes Francophones* 25.1 & 2 (Fall & Spring 2010). 263 p.
- 4.] Leroy, Fabrice & Vittorio Frigerio, eds. *Géographies du Fantastique*. Numéro spécial de la revue *Etudes Francophones* 23.1 & 2 (Fall & Spring 2008). 212 p.
- 3.] Leroy, Fabrice, ed. *Bras Coupé et autres récit louisianais*. By Louis-Armand Garreau. Shreveport: Editions Tintamarre, 2007. 164 p.
- 2.] Leroy, Fabrice & Adelaide Russo, eds. *La Bande dessinée belge*. Numéro spécial de la revue *Etudes Francophones* 20.1 (Spring 2005). 192 p.
- 1.] Leroy, Fabrice & R.-J. Berg. *Littérature Française: Textes et Contextes, Tome 2*. Fort Worth: Holt, Rinehart and Winston/Harcourt Brace College Publishers, 1997, 752 p. Second edition by Wiley & Sons.

### 2. Book Chapters & Refereed Journal Articles:

- 33.] Leroy, Fabrice. "Back to the future: nostalgia and reflexivity in Smolderen and Clérissé's *Souvenir de l'Empire de l'Atome*." Becker, Tobias and Dion Georgiou. *The Uses of the Past in Contemporary European and North American Popular Culture*. London: Palgrave MacMillan, 2020 (forthcoming) (book chapter).
- 32.] ———. "Le chat du rabbin de Joann Sfar." Delisle, Philippe (ed.). *Images du chat en bande dessinée*. Paris: Editions CNRS, 2020 (forthcoming) (book chapter).
- 31.] ———. "Minimalisme et onirisme dans *Lapinot et les carottes de Patagonie* de Lewis Trondheim." *Image And Narrative* 19.4, 2019.
- 30.] ——— & Livio Belloï. "Mimer le savoir pour mieux le miner: le pseudo-encyclopédisme de Pierre La Police." Presses Universitaires du Septentrion, *Revue des Sciences Humaines* N°. 330 (April-June 2018).

- 29.] ———. “Of Birds and Men: Metonymic and Symbolic Representations of Immigration in Shaun Tan’s *The Arrival*.” Serrano, Nora (ed.). *Immigrants and Comics: Graphic Spaces of Remembrance, Transaction, and Mimesis*. New York: Routledge, 2019 (book chapter).
- 28.] ———. “European Literary and Genre Fiction: Updating the ‘Adventure’ and ‘Science Fiction’ Traditions.” Baetens, Jan, Hugo Frey, and Steven Tabachnik (eds.). *The Cambridge History of the Graphic Novel*. Cambridge University Press, 2018: 251-268. (book chapter).
- 27.] ———. “Jeux sans frontières : politique et représentation dans *La frontière invisible*.” *Neuvième Art 2.0. La revue en ligne de la Cité internationale de la bande dessinée et de l’image*. Dossier Schuiten & Peeters (December 2014).  
<http://neuviemeart.citebd.org/spip.php?rubrique114>
- 26.] ———. “On Exactitude in Modeling: Mimesis and Meta-Image in *Dolorès* by Anne Baltus, François Schuiten, and Benoît Peeters.” Taban, Carla (ed.). *Meta- and Inter-Images in Contemporary Visual Art and Culture*. Leuven: University of Leuven Press, 2013: 331-348 (book chapter).
- 25.] ———. “Une tragédie de détails: l’architecture de l’infra-ordinaire dans les *Building Stories* de Chris Ware.” Belloi, Livio, & Maud Hagelstein (eds.). *La Mécanique du détail: approches transversales*. Lyon: ENS Editions, 2013: 229-246 (book chapter).
- 24.] ———. “On Rewriting Hemingway: Inside Joann Sfar’s Intertextual Web.” *Comics Forum* (February 28, 2013).  
<http://comicsforum.org/2013/02/28/on-rewriting-hemingway-inside-joann-sfars-intertextual-web-by-fabrice-leroy/>
- 23.] ———. “Painting the Painter: Meta-Representation and Magic Realism in Joann Sfar’s *Chagall en Russie*.” *European Comic Art* 5.2 (Winter 2012): 8-22.
- 22.] ———. “Joann Sfar Conjures Marc Chagall: The Politics of Visual Representation in *The Rabbi’s Cat*.” *European Comic Art* 4.1 (Spring 2011): 39-57.
- 21.] ———. “Le fantastique et son énonciataire: figures de l’indicible et sortilèges de la narration dans *Les sept châteaux du roi de la mer* et *Dürer l’idiot* de Jean Ray. *Belhégor: Littérature Populaire et Culture Médiatique* 10.2 (2011).  
[http://etc.dal.ca/belphegor/vol10\\_no2/articles/10\\_02\\_leroyf\\_fantas\\_fr.html](http://etc.dal.ca/belphegor/vol10_no2/articles/10_02_leroyf_fantas_fr.html)
- 20.] ———. “Yves Chaland and Luc Cornillon’s rewriting of classical Belgian comics in *Captivant*: From graphic homage to implicit criticism.” *International Journal of Comic Art* 12.2/3 (Fall 2010): 2-24.
- 19.] ———. “Games Without Frontiers: The Representation of Politics and the Politics of Representation in Schuiten and Peeters’ *La Frontière invisible*.” McKinney, Mark (Ed.) *History and Politics in French-Language Comics*. Jackson: The University of Mississippi Press, 2008: 117-136 (book chapter).

- 18.] ———. “De la bande dessinée comme mosaïque: *Calypso* de Baltus et Peeters.” *Relief* 2.3 (Autumn 2008).
- 17.] ———. “Is there any boudin on the moon? Depicting Cajun ethnicity in *Bec Doux et ses amis*.” *European Comic Art* 1.2 (December 2008): 127-144.
- 16.] ———. “Le scandale Papon en images: l’exception de Pierre La Police ou l’art de l’anti-caricature.” *Contemporary French and Francophone Studies/Sites* 12.3 & 4 (August 2008): 341-348.
- 15.] ———. “Les scènes de la vie louisianaise de Louis-Armand Garreau.” *Mondes Francophones: Revue Mondiale des Francophonies* (April 2007).  
<http://www.mondesfrancophones.com/espaces/Louisianes/articles/scenes-de-la-vie-louisianaise>
- 14.] ———. “*Bec Doux et ses amis*: représenter la cadienneté en bande dessinée.” *Etudes Francophones* 21.1-2 (Fall-Spring 2006): 91-101.
- 13.] ———. “Auto-exotisme, auto-érotisme: Énonciations paradoxales de Marseille dans les romans de Jean-Claude Izzo.” *Lieux Propices*. Presses de l’Université Laval, 2005: 231-239 (book chapter).
- 12.] ———. “‘C’est tout mal fait, pardon.’ The Rhetoric of Politics in Pierre La Police’s Comics.” *Belphégor. Littérature Populaire et Culture Médiatique* 5: 1 (December 2005).
- 11.] ———. “La bande dessinée belge: état des lieux. Panorama, repères, bilan.” *Etudes Francophones* 20.1 (Spring 2005): 9-15.
- 10.] ———. “L’étendue et la filiation dans *Le Chercheur d’or* et *La Quarantaine* de J.M.G. Le Clézio.” *Dalhousie French Studies* (Spring 2004): 91-100.
- 9.] ———. “The Detective Hero and the Œdipus Narrative: Family Dysfunction and Crime in *Maigret tend un piège*.” *The Image of the Hero in Literature, Media, and Society: Selected Papers from the Society for the Interdisciplinary Study of Social Imagery’s 2004 Conference* (Spring 2004): 460-468.
- 8.] ——— & Belloi, Livio. “The Cartoonist as Iconoclast: Flaubertian Irony and Media Parody in Pierre La Police’s Comics.” *The International Journal of Comic Art* 6:2 (Fall 2004): 222-237.
- 7.] ———. “Resignifying the French city: Jean Claude Izzo’s ‘hard-boiled’ Marseille.” *The Image of the City in Literature, Media, and Society: Selected Papers from the Society for the Interdisciplinary Study of Social Imagery’s 2003 Conference* (Spring 2003): 174-179.
- 6.] ———. “Absent-mindedness, Mustaches, and the Cold War: the Image of Science in Hergé’s Professor Calculus and Franquin’s Count of Champignac.” *International Journal of Comic Art* 4:1 (Spring 2002): 205-217.

- 5.] ———. “Le Miss Sacripant d’Elstir. Sémiotique picturale et ambivalence narrative chez Proust.” *Romance Notes*, Volume XL, Number 2 (Winter 2000): 123-134.
- 4.] ———. “Du salon au bordel: interaction mondaine et prostitution dans *A la recherche du temps perdu*.” *Romance Languages Annual 1998* 10:1 (1999): 82-88.
- 3.] ———. “Proust’s Erasing of Social Order: Towards an Interactionist Perspective on Prostitution in *A la recherche du temps perdu*.” *The Image of Class in Literature, Media, and Society: Selected Papers from the 1998 Conference of the Society for the Interdisciplinary Study of Social Imagery* (1998): 108-112.
- 2.] ———. “Formules romanesques chez Hergé: les ambiguïtés paralittéraires de Tintin.” *La Belgique telle qu’elle s’écrit: Perspectives sur les lettres belges de langue française*. Geneva: Peter Lang, Belgian Francophone Library, 1995: 333-343 (book chapter).
- 1.] ———. “L’année dernière à Moulinsart: Tintin et le nouveau roman.” *Revue Francophone* 9 (Spring 1995): 5-16.

#### 4. Interviews & Press Articles:

- Leroy, Fabrice & Adelaide Russo. “Entretien avec Benoît Peeters.” *Etudes Francophones* 20.1 (Spring 2005): 136-166.
- Leroy, Fabrice. “Panorama de la bande dessinée belge.” *Le Tintamarre* (A publication of the Centenary College of Louisiana) 9:2 (Spring 2004): 1-7.

#### 5. Book Reviews:

- Leroy, Fabrice. Review of *La Scène proustienne*, by Livio Belloi. *L’Esprit créateur* 34 (Spring 1994): 109.
- . « Compte rendu de Glinoyer (Anthony), *La littérature frénétique* », *CONTEXTES* [En ligne], Notes de lecture, mis en ligne le 18 août 2011, consulté le 18 août 2011. URL : <http://contextes.revues.org/index4825.html>
- . Review of *Entretiens avec Joann Sfar*, by Thierry Groensteen. *European Comic Art* 6.2 (December 2013).

#### 6. Editorships:

- Editor of the refereed journal *Etudes Francophones*, Fall 2002 to present.
- Member of the Editorial Board (Consultative Committee) of the refereed journal *European Comic Art*, April 2008 to present. Published by Liverpool University Press twice a year, *European Comic Art* is the first English-language scholarly publication devoted to the study of European-language graphic novels, comic strips, comic books and caricature.
- Member of the Editorial Board (Consultative Committee) of the electronic refereed journal *CONTEXTES. Revue de sociologie de la littérature*: < <http://contextes.revues.org/>>, July 2009 to present.

- Article Referee for the refereed journals *Quebec Studies*; *Gender Studies*; *French Forum*; *Dalhousie French Studies*.
- Manuscript reviewer for The Ohio State University Press, Liverpool University Press, Prentice Hall, University of Toronto Press, Berghahn Books, Leuven University Press, University of Mississippi Press, University of Texas Press.

## 7. Translation:

Leroy, Fabrice. Translation of Belloi, Livio. "Gustav Deutsch, Visual Thinker," in Tscherkassky, Peter. *Film Unframed. A History of Austrian Avant-Garde Cinema*. Vienna: Synema/Columbia University Press, 2012. Translation of 14-page book chapter from French to English.

## IX. Refereed Papers Read at International Conferences

- 38.] Leroy, Fabrice. "Back to the Future: Reversal and Reflexivity in Smolderen and Clérisse's *Souvenir de l'Empire de l'Atome*." Society for the Study of Narrative Annual Conference, Universidad de Navarra (Spain), May 30 – June 1, 2019.
- 37.] ———. "Utopian and Dystopian Dreams in Moebius' *Le Monde d'Edena*." 20<sup>th</sup> / 21<sup>st</sup> Century French and Francophone Studies Colloquium, Brown University, Providence RI, April 12-14, 2018.
- 36.] ———. "La révolution par le pastiche: Yves Chaland et l'intertexte belge." Colloquium on "Révolte et Révolutions," University of Louisiana at Lafayette, 23-24 March 2018.
- 35.] ———. "Rêves de sens et sens du rêve dans *Lapinot et les carottes de Patagonie* de Lewis Trondheim." International Colloquium for 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies, Indiana University, Bloomington. April 6-8, 2017.
- 34.] ———. "Violence historique et contre-violence symbolique chez Joann Sfar: l'exemple de Malka." Colloque VISIONS, University of Louisiana at Lafayette, 24-25 March 2017.
- 33.] ———. "La purée n'a pas dit son dernier mot: les mutations gastronomiques de Pierre La Police." Contemporary French & Francophone Studies 2016 Conference, St. Louis, Missouri, March 17-19, 2016.
- 32.] ———. "Savoir et représentation dans *Île Bourbon 1730* (Trondheim et Appollo): entre fable et ineffable." International Colloquium on 20<sup>th</sup> and 21<sup>st</sup> century French and Francophone Studies: "Faire le point: quand la littérature fait savoir." Baton Rouge, February 26– 28, 2015
- 31.] ———. "On Comics and Theory: Poetics and Post-Colonialism in Two Pages of Trondheim and Appollo's *Bourbon Island 1730*." Modern Language Association 130<sup>th</sup> Annual Convention, Vancouver, Canada, January 8-12 2015.

- 30.] ———. “On a le portefeuille dans l’esclavage et la plume dans l’abolition : Joann Sfar’s Ironic Take on the Enlightenment in *Les Lumières de la France*.” 20<sup>th</sup>/21<sup>st</sup> Century French & Francophone Studies International Colloquium, Columbia University, City University of New York, and New York University. March 6-9, 2014.
- 29.] ———. “L’esthétique du fragment dans *Pascin* de Joann Sfar : de Fréhel à Hemingway.” 20<sup>th</sup>- and 21<sup>st</sup>- Century French and Francophone Studies International Colloquium, “Trace(s), fragment(s), reste(s) / Trace(s), fragment(s), remains,” Georgia Tech University. Chair of panel on “Poétique du fragment dans la bande dessinée contemporaine de langue française.” March 28-30, 2013.
- 28.] ———. “Redrawing Jewishness in Joann Sfar: On Two Narrative Prototypes in *Pascin*.” French-Language Comics Conference, Miami University, Oxford, Ohio. November 2-3, 2012.
- 27.] ———. “Painting the Painter: Meta-Representation and Magic Realism in Joann Sfar’s *Chagall en Russie*.” The International Comic Art Forum (ICAF’s) 15<sup>th</sup> Anniversary Academic Conference at the Center for Cartoon Studies, White River Junction, Vermont. September 29-October 1, 2011.
- 26.] ———. “Remembrance and Counter-History in *Heaven on Earth*: Joann Sfar’s Dialogical Imaging of the Colonial Past.” Popular Culture Association 41<sup>st</sup> Annual Conference, San Antonio, Texas. April 20-23, 2011.
- 25.] ———. “Joann Sfar Conjures Marc Chagall: The Politics of Visual Representation in *The Rabbi’s Cat*.” Purdue University’s Comparative Literature Conference on Graphic Engagement: The Politics of Comics and Animation.” Purdue University. September 2-4, 2010.
- 24.] ———. “From Graphic Homage to Implicit Criticism: *Captivant*’s Rewriting of Classical Belgian Comics.” Popular Culture Association 40<sup>th</sup> Annual Conference, St. Louis, Missouri. March 31-April 3, 2010.
- 23.] ———. “De la bande dessinée comme mosaïque: *Calypso* de Baltus et Peeters.” 61<sup>st</sup> Kentucky Foreign Language Conference, University of Kentucky, Lexington. April 7-10, 2008.
- 22.] ———. “Détails et totalités: l’architecture des *Building Stories* de Chris Ware.” 4<sup>th</sup> International Colloquium of CIPA (Centre Interdisciplinaire de Poétique Appliquée), Université de Liège (Belgium). October 24-26, 2007.
- 21.] ———. “Caricatures and Pictographic Depictions of the Papon Scandal: Mimesis, Memory, and Representation.” Group for War and Cultural Studies, University of Westminster, London (UK). October 22, 2007.

- 20.] ———. “Le scandale Papon en images: Pierre La Police ou l’art de l’anti-caricature.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium (“L’exception française”), Texas A & M University. March 21-24, 2007.
- 19.] ———. “The Representation of Power and the Power of Representation in Schuiten and Peeters’ *La frontière invisible*.” The Society for the Interdisciplinary Study of Social Imagery’s Sixteenth Annual Conference on “The Image of the Hero in Literature, Media, and Society.” March 10-12, 2006.
- 18.] ———. “The (de)representation of History and Politics in Pierre La Police’s Comics.” Irvin Colloquium on History and Politics in French-Language Comics, Miami University of Ohio. November 11-12, 2004.
- 17.] ———. “Auto-exotisme, auto-érotisme: images paradoxales de Marseille dans les romans policiers de Jean-Claude Izzo.” Conference on “L’énunciation des lieux/les lieux de l’énunciation.” Louisiana State University. April 15-17, 2004.
- 16.] ———. “Flaubertian Irony in Comics: The Case of Pierre La Police.” Popular Culture Association (PCA) Annual Conference. San Antonio, Texas. April 7-10, 2004.
- 15.] ———. “The Detective Hero and the Oedipus narrative: family dysfunction and crime in Simenon’s *Maigret tend un piège*.” The Society for the Interdisciplinary Study of Social Imagery’s Fourteenth Annual Conference on “The Image of the Hero in Literature, Media, and Society.” March 18-20, 2004.
- 14.] ———. “Resignifying the French city: Jean Claude Izzo’s hard-boiled Marseille,.” The Society for the Interdisciplinary Study of Social Imagery’s Thirteenth Annual Conference on “The Image of the City in Literature, Media, and Society.” March 10-13, 2003.
- 13.] ———. “The Ambiguities of Pre-colonial and Post-colonial Desire in Le Clézio.” West Virginia University 27<sup>th</sup> Colloquium on Literature and Film, “Race and Racism in Literature and Film.” Chair of panel on “Colonial Desire.” Morgantown, West Virginia. October 10-12, 2002.
- 12.] ———. “Tintin et les sorciers: ethnographie et ethnographisme chez Hergé.” Seizième Congrès Mondial du Conseil International d’Etudes Francophones. Chair of panel on “The Representation of Otherness in Hergé’s Comics.” Abidjan, Ivory Coast. May 26-June 2, 2002.
- 11.] ———. “Absent-mindedness, Mustaches, and the Cold War: the Image of Science in Hergé’s Professor Calculus and Franquin’s Count of Champignac.” Twenty-Sixth Colloquium on Literature and Film. West Virginia University. Sept 27-29, 2001.
- 10.] ———. “L’Etendue et la filiation dans *Le Chercheur d’or* et *La Quarantaine* de J.M.G. Le Clézio.” Quinzième Congrès Mondial du Conseil International d’Etudes Francophones. Portland, Maine. May 26-June 3, 2001.

- 9.] ———. “Le Miss Sacripant d’Elstir. Sémiotique picturale et ambivalence narrative chez Proust.” Eleventh Annual Conference on Romance Languages, Literatures, and Film. Purdue University. October 7-9, 1999.
- 8.] ———. “Du salon au bordel: interaction mondaine et prostitution dans *A la recherche du temps perdu*.” Tenth Annual Conference on Romance Languages, Literatures, and Film. Purdue University. October 15-17, 1998.
- 7.] ———. “Proust’s Erasing of Social Order: Towards an Interactionist Perspective on Prostitution in *A la recherche du temps perdu*.” Society for the Interdisciplinary Study of Social Imagery’s Eighth Annual Conference on “The Image of Class in Literature, the Media, and Society.” Moderator of another session on Literature. University of Southern Colorado. March 12-14, 1997.
- 6.] ———. “L’Année dernière à Moulinsart: Tintin et le nouveau roman.” Congrès Mondial du Conseil International d’Etudes Francophones (CIEF). Québec City, Canada. April 9-16, 1994.
- 5.] ———. “Representing Prostitution: The Interpicturality of Proust and Manet.” Eighteenth Annual West Virginia Colloquium on Modern Literature and Film: “Literature and the Other Arts.” West Virginia University. September 9-11, 1993.
- 4.] ———. “La Sémiotique policière de Balzac: Mimesis et opacité dans *Maître Cornélius*.” Thirteenth Annual Cincinnati Conference on Romance Languages and Literatures. University of Cincinnati. May 13-15, 1993.
- 3.] ———. “An Archipelago of Possibilities: The Caribbean as Critical Metaphor in Edouard Glissant.” Forty-Sixth Annual Kentucky Foreign Language Conference. Chair of panel on Caribbean literature and culture. University of Kentucky, Lexington. April 22-24, 1993.
- 2.] ———. “Dans l’atelier d’Elstir: représentation picturale et sémiotique proustienne.” Twenty-First Annual Twentieth-Century Literature Conference. University of Louisville, Kentucky. February 25-27, 1993.
- 1.] ———. “Le Paillason des Guermantes: Une approche sémiotique de la sociologie proustienne.” Conference on Language and Literature. Louisiana State University, Baton Rouge. February 6-8, 1991.

## **X. Service**

### **I. Service Responsibilities, Department of Romance Languages, BGSU:**

- Graduate Coordinator, Fall 1994, Spring 1995, Fall 1998, Spring 1999, Fall 1999, and Spring 2000
- Chair of Salary, Promotion, & Tenure Committee, Spring 2000

- Head of French Section, Fall 1992, Spring 1993, Fall 1996, Spring 1997, Fall 2001, and Spring 2002
- French Undergraduate Advisor, Fall 1996, Spring 1997, Fall 1997, and Spring 1998 (30 students)
- Academic Year Abroad in France On-Site Director (Tours), Summer 1995, Fall 1995, Spring 1996, and Summer 1996 (23 undergraduate students and 12 graduate students); Summer 2000 (10 undergraduate students and 12 graduate students)
- Chair of Search Committee for Quebec Studies position, Fall 1998 and Spring 1999
- Coordinator of Teaching Assistants in FREN 201, Fall 2001
- Elected member of the Romance Languages Executive Committee, Fall 1997 and Spring 1998
- Elected member of the Romance Languages Promotion & Tenure Committee, Fall 1999; Fall 2001 & Spring 2002
- On-Campus Director, Academic Year Abroad at Laval University, Québec, Fall 1993 and Spring 1994
- Pi Delta Phi (French Honor Society) Advisor, Fall 1996 to Fall 2000
- Jury member for the Business French Exam (Diplôme supérieur de français des affaires, Chambre de commerce et d'industrie de Paris), May 1993
- Acting Chair of Romance Languages Department, February 22 to March 1, 2002

## **2. Service on University Committees at BGSU:**

Elected member of the Publications Committee for a three-year-term (Spring 1998 to Spring 2001)

## **3. Service Responsibilities, Department of Modern Languages, UL Lafayette:**

- Department Head, Fall 2004 to Spring 2009
- Graduate Coordinator, Fall 2003 to Spring 2004
- Departmental Web Liaison, Fall 2010 to present
- Acting Chair, Summer 2003
- Member of the Editorial Board of *Etudes Francophones*, Fall 2004 to present.
- Editor of the Refereed Journal *Etudes Francophones*. Fall 2002 to present
- Committee Assignments: Personnel Committee, Self-Evaluation Peer Review Committee, Graduate Faculty Committee, Travel Committee, French Scholarships and Exchanges Committee, Graduate Admission/Retention/Appeal Committee

## **4. Service on University Committees at UL Lafayette:**

- Advisory and Planning Board for the Office of the First-Year Experience, Spring 2015 to present
- General Education Committee, Fall 2014 to present
- Assessment Council, Fall 2014 to present
- SACSCOC 5<sup>th</sup> Year Report Committee, Summer 2014 to present
- Distance Learning Leadership Council, Fall 2014 to present
- Strategic Program Review Committee, Fall 2014 to present
- Director of Diversity, Equity, and Community Relations Search Committee, Fall 2014
- Vice President for Student Affairs Search Committee, Spring 2014
- Provost and Vice-President for Academic Affairs Search Committee, Spring 2013

- Chair of International Initiatives Strategic Taskforce, Spring 2012 and Fall 2013
- Study Abroad Committee, Fall 2002 to present
- Department Head Council

## **XI. Lectures & Organization of Cultural Events**

### **I. Presentations at Teachers' Conferences:**

“History and cultural significance of Belgian comics and their use in the second language classroom.” Louisiana Foreign Language Teachers Association Conference, Lafayette, March 5-6 2004. The panel included two UL Lafayette graduate students in Francophone Studies.

### **2. Campus and Invited Lectures:**

- Keynote Address, “Violence historique et contre-violence symbolique dans *Le Chat du Rabbín* de Joann Sfar,” The LSU Tenth Annual Graduate Student Association Conference, March 11, 2016.
- Presentation on “Anthropomorphic Representation in Comic Books,” UL Lafayette Department of Modern Languages Colloquium Series, Lafayette Science Museum, March 1, 2013.
- Lecture entitled “Louisiana Literature in the Context of the Caribbean,” Bowling Green State University Latino Issues Conference, April 16, 2008.
- Lecture entitled “The Papon Affair in French Comics,” University of Chichester (West Sussex, UK), October 19, 2007.
- Lecture entitled “A Century of Images: Seeing the World through Belgian Comics,” Gloria Fiero Lecture, sponsored by Friends of the Humanities, UL Lafayette, October 11, 2007.
- Lecture entitled “Where the Streets Have no Name : Finding your Way in Study Abroad,” Phi Beta Delta Reception, UL Lafayette, Fall 2005.
- Lecture entitled “L’Ecole belge de bande dessinée,” Pi Delta Phi guest lecturer, UL Lafayette. November 2000.
- Lecture entitled “Classicisme et baroque en bande dessinée: Hergé et Franquin” at the Pi Delta Phi induction ceremony, French House, Bowling Green State University. April 1998.
- French Detective Film Week at the BGSU French House, March 1998. Introduction to four films inspired by the novels of Georges Simenon.
- “Soirée Simenon” at the BGSU French House, December 5, 1996. Lecture on Georges Simenon entitled “Comprendre et ne pas juger: Maigret et la morale policière,” followed by the film *Maigret tend un piège*.
- Lecture entitled “La Ligne claire: structures narratives dans l’œuvre d’Hergé” at the Pi Delta Phi induction ceremony, French House, Bowling Green State University, March 1993.

### **3. Organization of Cultural Events:**

- Campus visit and lectures of Mark McKinney, comics scholar and historian (Miami University of Ohio), UL Lafayette, March 2-5, 2011.
- Campus visit and lectures of Benoît Denis, Belgian scholar, UL Lafayette, April 6-8, 2008.

- Organization of *Québec 400* Colloquium: “Louisiane et Québec: Rencontres et retrouvailles,” UL Lafayette Alumni Center, October 9, 2008.
- Campus visit and lectures of Jacques Dubois, Belgian scholar, UL Lafayette, April 6-8, 2008.
- Meeting with Dominique Struye de Swielande, Belgian Ambassador to the United States, April 8, 2008.
- Campus visit and lecture of Hugo Frey, English historian and film scholar, UL Lafayette, November 25 to December 2, 2007.
- Campus visit and lecture of Jacqueline Chénieux-Gendron, French scholar, UL Lafayette, April 26, 2007.
- Campus visit and lecture of Francisco Cabanillas, Puerto Rican scholar and poet, UL Lafayette, October 25, 2006.
- Campus visit and lectures of Jean-Marie Klinkenberg, Belgian linguist and literary scholar, UL Lafayette, October 19-20, 2006.
- Campus visit and lectures of Jean-Pierre Verheggen, Belgian poet and essayist, UL Lafayette, April 25-27, 2006.
- Campus visit and lecture of Pierre Guyotat, French poet, UL Lafayette, October 28, 2005.
- Campus visit and lectures of Pascal Durand, Professor at the Université de Liège, UL Lafayette, April 1-4, 2005.
- Campus visit and lecture of Benoît Peeters, Belgian comic book author and critic, UL Lafayette, April 1-4, 2004.
- Campus visit and lecture of Frank Pé, Belgian comic book author and critic, UL Lafayette, March 8, 2004.
- Belgian Comic Art Exhibit, Lafayette Natural History Museum, March 5- April 25, 2004.
- Campus visit and lecture of Professor Jeanine Pâque, representative of the Belgian Francophone Community. BGSU French House, April 1996.
- Campus visit and lecture of Professor and Author Colette Nys-Mazure, représentante de la Communauté Française de Belgique. BGSU French House, April 1995.

## **XII. Membership in Professional Organizations**

- Officer and Founding Member, Wallonia-Brussels Research Association
- International Bande Dessinée Society (IBDS)
- Modern Language Association (MLA)
- Popular Culture Association (PCA)
- Society for the Interdisciplinary Study of Social Imagery (SISSI)
- Secretary-Treasurer of the Conseil International d’Etudes Francophones (CIEF), May 2002-February 2003

## **XIII. Languages**

- French (native)
- English (near-native)
- Spanish (reading knowledge)
- Latin (reading knowledge, six years in high school and four years in college)