


Catalog Search

Entire Catalog 

Search Catalog 

[Advanced Search](#)

[Catalog Home](#)

[About the University](#)

[Colleges & Curriculum Pages](#)

[Undergraduate & Graduate Degrees](#)

[Undergraduate Minors](#)

[General Education Courses](#)

[Course Descriptions](#)

[Undergraduate Studies](#)

[Graduate School](#)

[Policies](#)

[Programs & Services](#)

[Academic Administration](#)

[My Catalog](#)

Moving Image Arts, B.A.



[Return to: Undergraduate & Graduate Degrees](#)

Degree Awarded: Bachelor of Arts

Total Credit Hours: 120

Career Opportunities: Commercial and public television, private film production firms, video game production firms, federal government.

General Education Core Curriculum

[Core Curriculum](#)

Freshman Year

Required Courses

- UNIV 100 – First Year Seminar **3 Credit(s)**
- ENGL 101 – Introduction to Academic Writing **3 Credit(s)**
- ENGL 102 – Writing and Research About Culture **3 Credit(s)**
- MIA 101 – Introduction to Moving Image Arts **3 Credit(s)**

Electives

Modern Language (7 Credits)

- MODL 101 **4 Credits.**
- MODL 102 **3 Credits.**

Choose from FREN, GERM, SPAN, ARAB, or ASL in consultation with academic advisor. All MODL course requirements must be completed in a single foreign language.

Social/Behavioral Sciences (3 Credits)

Choose from the [General Education Core](#) list of Social/Behavioral Science courses. Three hours must be at the 200-level or above.

History (3 Credits)

Choose from the [General Education Core](#) list of History courses in consultation with advisor.

Mathematics (3 Credits)

Choose from:

- MATH 206 – Mathematics of Finance **3 Credit(s)**
- MATH 210 – Practical Mathematics **3 Credit(s)**
- MATH 250 – Survey of Calculus **3 Credit(s)**
- MATH 270 – Calculus I **4 Credit(s)**
- STAT 214 – Elementary Statistics **3 Credit(s)**

*With MATH 102, choose MATH 206, MATH 210, or STAT 214 only.

Mathematics (3 Credits)

Choose from the General Education Core list of Mathematics courses.

Total: 31 Credits

Sophomore Year

Electives

Modern Language (6 Credits)

- MODL 201 3 Credits.
- MODL 202 3 Credits.

Choose from FREN, GERM, SPAN, ARAB, or ASL in consultation with academic advisor. All MODL course requirements must be completed in a single foreign language.

MIA Core: Practicum (6 Credits)

Choose 6 hours from:

- MIA 340 – Introduction to Short Form Screenwriting 3 Credit(s)
- MIA 350 – Digital Video Editing I 3 Credit(s)
- MIA 352 – Digital Video Production I 3 Credit(s)
- VIAR 340 – Graphic Design Fundamentals 3 Credit(s)
- VIAR 396 – Introduction to Digital Photography 3 Credit(s)

MIA Core: Theory & Scholarship (3 Credits)

Choose from:

- CMCN 474G – Cultural History of Film 3 Credit(s)
- ENGL 375 – Film Studies: Terms and History 3 Credit(s)
- ENGL 475G – Rhetoric of Film 3 Credit(s)
- MIA 460 – Documentary Forms in the Arts and Entertainment 3 Credit(s)

English Literature (3 Credits)

Choose from the General Education Core list of Literature courses.

History (3 Credits)

Choose from the General Education Core list of History courses in consultation with advisor.

Natural Sciences (6 Credits)

Choose from the General Education Core list of Natural Science courses.

Communication (3 Credits)

Choose from the General Education Core list of Communication courses.

Total: 30 Credits

Junior Year

Electives

MIA Core: Commercial (3 Credits)

Choose from:

- MGMT 320 – Management of Behavior and Organizations **3 Credit(s)**
- MIA 320 – Film Development and Distribution **3 Credit(s)**
- MKTG 345 – Principles of Marketing **3 Credit(s)**
- MKTG 425 – Special Topics in Marketing **3 Credit(s)**

MIA Electives (9 Credits)

Choose from:

Business

- MGMT 320 – Management of Behavior and Organizations **3 Credit(s)**
- MGMT 340 – Entrepreneurial Management **3 Credit(s)**
- MKTG 345 – Principles of Marketing **3 Credit(s)**
- MKTG 425 – Special Topics in Marketing **3 Credit(s)**
- ECON 202 – Principles of Microeconomics **3 Credit(s)**
- ECON 340 – Economics of Art and Culture **3 Credit(s)**
- MIA 320 – Film Development and Distribution **3 Credit(s)**
- MIA 397 – Independent Study **3 Credit(s)**
- MIA 398 – Independent Study **3 Credit(s)**
- MIA 497 – Internship **3 Credit(s)**
- MIA 498 – Internship **3 Credit(s)**

Computer Generated Imagery & Animation:

- MIA 397 – Independent Study **3 Credit(s)**
- MIA 398 – Independent Study **3 Credit(s)**
- MIA 497 – Internship **3 Credit(s)**
- MIA 498 – Internship **3 Credit(s)**
- VIAR 235 – Art and the Computer **3 Credit(s)**
- VIAR 335 – Media Workshop **3 Credit(s)**
- VIAR 340 – Graphic Design Fundamentals **3 Credit(s)**
- VIAR 365 – Introduction to Computer Animation **3 Credit(s)**

Image Production:

- CMCN 465G – Documentary Filmmaking **3 Credit(s)**
- MIA 350 – Digital Video Editing I **3 Credit(s)**
- MIA 352 – Digital Video Production I **3 Credit(s)**
- MIA 354 – Digital Editing II **3 Credit(s)**
- MIA 356 – Digital Video Production II **3 Credit(s)**
- MIA 358 – Aerial Cinematography **3 Credit(s)**
- MIA 360 – Directing the Narrative Film **3 Credit(s)**
- MIA 420 – Color Correction for Digital Video **3 Credit(s)**
- MIA 440 – Visual Effects for Digital Video **3 Credit(s)**
- MIA 462 – Documentary Production in the Arts and Entertainment **3 Credit(s)**
- MIA 397 – Independent Study **3 Credit(s)**
- MIA 398 – Independent Study **3 Credit(s)**
- MIA 497 – Internship **3 Credit(s)**
- MIA 498 – Internship **3 Credit(s)**
- VIAR 396 – Introduction to Digital Photography **3 Credit(s)**

Performance:

- THEA 115 – Movement for the Actor I **3 Credit(s)**
- THEA 201 – Voice for the Actor I **3 Credit(s)**
- THEA 251 – Stagecraft **3 Credit(s)**
- THEA 261 – Acting I **3 Credit(s)**
- THEA 372 – Auditioning **3 Credit(s)**
- MIA 397 – Independent Study **3 Credit(s)**
- MIA 398 – Independent Study **3 Credit(s)**
- MIA 497 – Internship **3 Credit(s)**
- MIA 498 – Internship **3 Credit(s)**

Scripting:

- ENGL 475G – Rhetoric of Film **3 Credit(s)**
- MIA 397 – Independent Study **3 Credit(s)**
- MIA 398 – Independent Study **3 Credit(s)**
- MIA 497 – Internship **3 Credit(s)**
- MIA 498 – Internship **3 Credit(s)**

Sound & Music:

- MIA 397 – Independent Study **3 Credit(s)**
- MIA 398 – Independent Study **3 Credit(s)**
- MIA 497 – Internship **3 Credit(s)**
- MIA 498 – Internship **3 Credit(s)**
- MUS 276 – Introduction to Music Technology **3 Credit(s)**
- MUS 376 – Audio Recording Techniques I **3 Credit(s)**
- MUS 377 – Audio Recording Techniques II **3 Credit(s)**
- MUS 422 – Live Sound and Postproduction **2 Credit(s)**
- MUS 438 – Film Scoring I **3 Credit(s)**
- MUS 439 – Film Scoring II **3 Credit(s)**

Theory & Scholarship:

- CMCN 170 – Media in the 21st Century **3 Credit(s)**
- CMCN 474G – Cultural History of Film **3 Credit(s)**
- ENGL 375 – Film Studies: Terms and History **3 Credit(s)**
- FREN 455G – French and Francophone Film **3 Credit(s)**
- MIA 397 – Independent Study **3 Credit(s)**
- MIA 398 – Independent Study **3 Credit(s)**
- MIA 460 – Documentary Forms in the Arts and Entertainment **3 Credit(s)**
- MIA 497 – Internship **3 Credit(s)**
- MIA 498 – Internship **3 Credit(s)**
- SPAN 455G – Hispanic Cinema **3 Credit(s)**

MIA Core: Practicum (3 Credits)

Choose from:

- CMCN 360 – Television Production **3 Credit(s)**
- CMCN 365 – Single-Camera Production **3 Credit(s)**
- ENGL 327 – Creative Writing-Drama **3 Credit(s)** (Cross listed at CMCN 352)
- MIA 350 – Digital Video Editing I **3 Credit(s)**
- MIA 352 – Digital Video Production I **3 Credit(s)**
- VIAR 340 – Graphic Design Fundamentals **3 Credit(s)**
- VIAR 396 – Introduction to Digital Photography **3 Credit(s)**

Fine Arts (3 Credits)

Choose from the General Education Core list of Fine Arts courses.

Social/Behavioral Sciences (3 Credits)

Choose from the General Education Core list of Social/Behavioral Science courses. Three hours must be at the 200-level or above.

Minor (9 Credits)

Advisor-approved electives; some or all of these must be used to complete an 18 hour minor in an appropriate area. Six hours in the minor must be at the 300–400 level. See Specific Degree Requirements.

Natural Sciences (3 Credits)

Choose from the General Education Core list of Natural Science courses.

Total: 33 Credits

Senior Year

Electives

MIA Core: Capstone (6 Credits)

- MIA 465 – Capstone Project **3–6 Credit(s)**
- MIA 466 – Capstone Project **3–6 Credit(s)**

MIA Core: Commercial (3 Credits)

Choose from:

- MGMT 320 – Management of Behavior and Organizations **3 Credit(s)**
- MIA 320 – Film Development and Distribution **3 Credit(s)**
- MKTG 345 – Principles of Marketing **3 Credit(s)**
- MKTG 425 – Special Topics in Marketing **3 Credit(s)**

MIA Electives (9 Credits)

For course information see MIA Electives under Junior Year Electives above.

Minor (9 Credits)

Advisor-approved electives; some or all of these must be used to complete an 18 hour minor in an appropriate area. Six hours in the minor must be at the 300–400 level. See *Specific Degree Requirements*.

Additional Elective (2 credits)

Total: 29 Credits

Note:

† In order to meet University graduation requirements, each student must complete a minimum of 45 semester hours at the 300 and 400 levels.

◀ [Return to: Undergraduate & Graduate Degrees](#)



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