

**ELIZABETH BOBO**  
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## **EDUCATION**

**Claremont Graduate University**, Claremont, California  
PhD in English. Qualifying exams in five subjects 2005  
MA in English. Comprehensive exam with honors 1992

**Reed College**, Portland, Oregon  
BA in French. Commendation for excellence in major 1988

## **EXPERIENCE**

**University of Louisiana at Lafayette**, Department of English  
Associate Professor 2014-present  
Assistant Professor 2006-2013

**Northeastern Illinois University**, Chicago, Illinois  
Department of English, Adjunct Writing Instructor 2005-2006

**Scripps College**, Claremont, California  
Writing Program, Visiting Lecturer 2002-2004

**American University in Cairo**, Cairo, Egypt  
Freshman Writing Program, Lecturer 1996-2000

**Chaffey Community College**, Rancho Cucamonga, California  
Department of English, Adjunct Writing Instructor 1992-1996

**Citrus Community College**, Glendora, California  
Department of English, Adjunct Writing Instructor 1992-1993

## **PUBLICATIONS**

“*Spectator Advertising, Popular London Theater, and Paradise Lost as English Cultural Identity.*” In *Spectacle, Sex and Property in Eighteenth-Century Literature and Culture*, edited by Julie Chappell and Kamille Stanton, AMS Press, 2016, pp. 3-20.

“*The State of Innocence and the Politics of Adaptation.*” In *Approaches to Teaching the Works of John Dryden*, edited by Lisa Zunshine and Jayne Lewis, MLA Press, 2013, pp. 140-145.

“John Donne’s ‘The Comparison’: ‘Chaf’d Muscatts Pores,’ The Not-So-Good Mistress.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, vol. 25, no. 3, 2012, pp. 168-174.

“*Paradise Lost for the Pocket: The 1711 Index and the English Canon.*” *Discoveries*, vol. 28, no. 1, 2011. SCRC, <http://www.scrs.us.com/discoveries/?p=90>.

## **RECENT CONFERENCE PAPERS**

“Bob Dylan, Digital Tools, and John Donne’s Elegies,” paper presented at the John Donne Society Conference. Baton Rouge, LA. Feb. 14-16, 2019.

“*Black Prophetic Fire of Cornell West*,” talk given at the Wright College Symposium of Ideas, Chicago IL, May 10, 2018.

“Vernacular Classics and Canon Formation,” paper presented at American Society for Eighteenth Century Studies. Minneapolis, MN. Mar. 28-30, 2017.

“B.Y.O.D.: Bring Your Own Device: Mobile Devices In and Out of the Classroom.” Online Learning Consortium Conference. New Orleans, LA. Apr. 20-22, 2016.

“Westminster Abbey Statues, Souvenir Books, and the London Periodical Press.” Shakespeare Association of America Conference. New Orleans, March 23-26, 2016.

## INVITED LECTURE

“Translating Face-to-Face into the Online Setting,” NEH funded webinar  
Northwestern Oklahoma State University, May 11, 2016.

## MANUSCRIPTS IN PROGRESS

“Marketing Milton: Publishers, Politics, and a National Literary Canon, 1641-1776,” a study of  
the ways highbrow and popular culture were promoted to create national identity.  
“First English Quran: Rhetorical Uses of *The Alcoran* (1649), Islam, and Early Modern  
Orientalism.” Manuscript to be submitted to *College English*.

## SERVICE

Graduate Coordinator for Incoming Students, 2017-present  
Admissions and Assistantships Committee, Chair 2017-present  
Distance Learning Committee, Chair 2010-2018  
Personnel Committee, Chair 2014-2017  
Recruitment Committee, member 2006-2008; chair 2017-present  
Job Placement Committee, chair 2006-2012; member 2012-present  
Online Teaching Mentorship Program, founding coordinator 2011-present  
*Sigma Tau Delta* Honors Society, faculty advisor 2006-2013; member 2013-present  
SACS Accreditation, Seven-Year DL Review and Projections, writer 2017  
Curriculum Committee, member 2017-present  
University Task Force on Online Student Evaluations of Instruction, member 2017  
Student Diversity Committee, member 2006-present  
Faculty Senate, member 2012-2014  
University Comm. on Distance Learning Student Performance, member 2012-2014  
Faculty Search Committee: 18<sup>th</sup> Cen and Medieval Lit. positions, member 2012-2014  
Office of Distance Learning Task Force, Student Evaluation of Instruction, member 2011  
Sub-Committee for MLA Interviews: fiction writing, ethnic studies, member 2008  
SCMLA Section on Non-Dramatic Renaissance Literature, secretary 2007-2008  
First-year and second-year students, academic advisor, 2006-2017

## COURSES DEVELOPED AND TAUGHT

ENGL 520 European World Literature: Epic and Empire  
ENGL 515 Renaissance Literature  
ENGL 510 Early Modern Drama: Marlowe, Jonson, Middleton, and Webster  
ENGL 423 Shakespeare’s Early Plays: Comedies and History Plays  
ENGL 414 Milton and Donne  
ENGL 312 Shakespeare  
ENGL 215 Survey of British Literature I & II, Honors  
ENGL 207 Western Drama from Antiquity to the Nineteenth Century  
ENGL 202 Survey of British Literature II  
ENGL 201 Survey of British Literature I  
ENGL 115 Academic Writing, Honors  
ENGL 102 Writing & Research about Culture  
ENGL 101 Introduction to Academic Writing

**GRANTS AWARDED**

PhD Recruitment Grant, 2017  
 Online Course Design Grant, 2016  
 ATLAS Grant: Awards to Louisiana Artists and Scholars, 2015  
 Sabbatical Grant, 2013-2014; Faculty Development Grant, 2011  
*Sigma Tau Delta* Honors Society, Outstanding Chapter Award, 2010  
 Lyceum Committee, Colloquium & English Department Speaker Series Grants, 2010  
 Summer Research Grant, 2007 & Instructional Improvement Grants, 2006 and 2007

**FELLOWSHIPS AND HONORS**

NEH: National Endowment for the Humanities, Summer Seminar Fellowship, 2003  
 Claremont Graduate University (CGU), Dissertation Fellowship, 2000-2001  
 CGU French & Latin Exams with Distinction, 1995; M.A. Comp. Exam Honors, 1992  
 CGU Fellowships, MA 1991 & PhD coursework, 1993-1994  
 Reed College Scholarships, 1985, 1986, 1987

**PROFESSIONAL CERTIFICATIONS and SERVICE**

Office of Distance Learning, University of Louisiana at Lafayette  
 Quality Matters Online Course Assessment, Course Reviewer 2010-present  
 Moodle Learning Management System, Workshop Leader 2010-present  
 Online Instructor and Designer Training & Certification 2010

**EVENTS COORDINATED**

Professional Development Workshop on Diversity in Recruitment, 2018  
 Admissions Committee Initiative for Equity in Degree Completion, 2017  
 Workplace Wednesdays Professionalization Workshops, bi-weekly, 2017-present  
 Distance Learning Share Fair, "Giving Voice to Your Online Class," 2016  
 Online Instruction Departmental Workshops, every semester, 2015-present  
*Professions of Close Reading*, a two-day colloquium, wrote successful grant, 2013  
*Professions of the Book*, a two-day colloquium, wrote successful grant, 2012  
 Readers' Theater Dinners, every semester, 2010-present  
 Banned Book Reading Nights, Banned Book Week, annually 2006-2012  
 English Week, *Sigma Tau Delta*, professional & creative workshops, 2006-2012  
 Mock Job Interviews, annually 2006-2012  
 Resume Writing Workshops, annually 2006-2012  
*Sigma Tau Delta* fundraisers, bi-weekly, 2006-2012  
 Careers in the Humanities Alumni Panels, annually, 2008-2010

**EDITORIAL REVIEW WORK**

Reviewer, *Great Books Symposium Journal* 2016-present  
 Reviewer, *Women's Studies: An Interdisciplinary Journal*. 2002-2005  
 Reviewer, *Renaissance and Reformation* 25.4 (Fall 2001)

**PROFESSIONAL MEMBERSHIPS**

MLA: Modern Language Association  
 SHARP: Society for the History of Authorship, Reading, and Publishing  
 MSA: Milton Society of America; JDS: John Donne Society  
 SAA: Shakespeare Association of America; OLC: Online Learning Consortium