

Loïc BOURDEAU, PH.D.

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Assistant Professor of Francophone Studies
BoRSF Endowed Professor in Francophone studies
Director of Graduate Studies
Associate Editor, *Études Francophones*
University of Louisiana at Lafayette
Department of Modern Languages
French and Francophone Studies

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ACADEMIC POSITIONS

University of Louisiana at Lafayette – Lafayette, LA, 2015-present

Assistant Professor of French and Francophone Studies
BoRSF Endowed Professor in Francophone studies

Université de Limoges – Limoges, FR, October 2016

Invited Visiting Scholar (Professeur invité)

College of William and Mary – Williamsburg, VA, 2014-2015

Visiting Assistant Professor of French and Francophone Studies

EDUCATION

University of California, Davis, CA

Ph.D. in French Studies, 2015

M.A in French, Department of French and Italian, 2013

Durham University, Durham, England

M.A by Research, Department of French, 2011

Université de Limoges, Limoges, France

Maîtrise with Honors, Department of Language, Literatures, and Cultures in English, 2011

Texas Tech University, Lubbock, TX

M.A (Non-degree): Exchange student, Department of French, 2010

Université de Limoges, Limoges, France

B.A with Honors, Department of Language, Literatures, and Cultures in English, June 2008

PUBLICATIONS (PEER-REVIEWED)

Edited volumes and journal issues

Horrible Mothers Across Francophone North America, editor, University of Nebraska Press, under contract.

“Dossier Plurithématique”, *Études Francophones*, Fall 2018, Volume 29.

“Decline and Nostalgia in French and Francophone Cultures”, *Études Francophones*, Spring 2019, Volume 30.1

“Révoltes & Révolutions”, *Études Francophones*, Fall 2019, Volume 30.2

Critical edition

Editor, André Béland, *Orage sur mon corps: A New Critical Edition*, University of Ottawa Press, under contract.

Book chapters

“Queues théoriques: Le “suçage” comme mode de vie”, *Québéqueer*, Presses Universitaires de Montréal, 2019

“Géographies de la transgression dans le triptyque autobiographique de Michel Tremblay”, *Transmissions et transgressions*, Perce-Neige, 2017

“Politics of Motherhood in Xavier Dolan’s *J’ai tué ma mère* and *Mommy*”, *Horrible Mothers Across Francophone North America*, University of Nebraska Press, forthcoming, 2018

Journals

“Writing Death, Bodies, and the Self in Quebec”, in *Beyond Munro and Atwood: Other Voices in Canadian Women’s Writing*, edited volume, Press TBA, due March 2019

“Revendications et réparations dans l’extrême contemporain québécois, ” *@analyses*, Fall 2019.

“Homosexualité et lutte de classes chez Édouard Louis: de “pas comme les autres” à “tous dominés”, *Nouvelles Études Francophones*, 2019.

“Amours violents et passions dévorantes chez Simon Boulerice”, *Emotions, Sentiments, Passions dans la littérature d’enfance et de jeunesse*, Université de Lille 3, 2019

“Queering up the Quebecois Mother”, *Quebec Studies*, 2018

“French Literature: 1945-1999”, *The Year’s Work in Modern Language Studies*. MHRA, Vol. 74, 2015.

“Trouble dans la sexualité: Entre-deux féminin et processus d’asexualisation dans *Les Chambres de bois*”, *Cahiers Anne Hébert*, Summer 2015.

“French Literature: 1945-1999”, *The Year’s Work in Modern Language Studies*. MHRA, Vol. 73, 2014.

“F.O.L.L.E société: déconstruction et reconstruction identitaire dans *C.R.A.Z.Y.*”, *Nouvelles Études Francophones*, Spring 2012, 27.1

“Italien, indien, homosexuel: l’expérience de la marge dans la multiculturalité québécoise et ses répercussions identitaires”, *Studii Si Cercetari Filologie, Seria limbi romanice*”, n°10, vol. 4, 2011, pp.144-159

Invited Book Reviews

Bourdeau, Loic. Review of *Disturbing Attachments. Genet Modern Pederasty, and Queer History* by Kadji Amin, *The Comparatist*, 2018

Bourdeau, Loic. Review of *C.R.A.Z.Y.: A Queer Film Classic* by Robert Schwartzwald, *Contemporary French Civilization*, 2018

WORKS IN PROGRESS

Poetics and Politics of Flowers: Literary Transformations in the Works of French and Francophone Queer Writers, monograph

The Care (Re)Turn in Contemporary Francophone literature, co-edited special issue of the *Australian Journal of French studies*

ReFocus: The Films of François Ozon, Edinburgh UP, edited volume

“Soumission de Michel Houellebecq et enjeux sociologiques”, in “L’imaginaire médico-religieux: French Literary Perspectives”

“Love, Violence, and Other Drugs in *Being 17*, *Bang Gang*, and *West Coast*”

CONFERENCES

“The Poetics of Dust and Queer Temporality in 120BPM,” 120BPM Symposium, London, UK (May 2019)

“Saveurs d’enfance et la théorie du “tout-croche” chez Simon Boulerice,” ACQS Biennial Conference, New Orleans, LA (November 2018)

“Déclinite aiguë ou auscultation du reel? Dépression personnelle et Culturelle dans *Soumission* de Michel Houellebecq, Imaginaire médico-religieux, Queen’s University Belfast, UK (October 2018)

“Mémoire d’outre-tombe et autres jouissances corporelles”, CIRFF 2018, Paris Nanterre, France (August 2018)

“Révolution empathique au 21ème siècle”, Révoltes & Révolutions Conference, Lafayette, LA (March 2018)

“Des femmes, du bruit et de la fureur dans l’extrême contemporain français”, 2018 Women in French Conference, Tallahassee, FL (February 2018)

“Ecrire le corps chez Edouard Louis”, Imagining the Body International Conference, Birmingham, UK (January 2018)

“What’s in a Name? Violence and Sexuality in *Orage sur mon Corps* (Béland) et *Les Jérémies* (Boulerice)”, ACSUS Biennial Conference, Las Vegas, NV (October 2017)

“Trouver et troubler la masculinité chez Xavier Dolan”, International Colloquium on ‘Masculin/Féminin dans la littérature québécoise depuis la Révolution tranquille’, Simon Fraser University, Vancouver, CA (March 2017)

“Universal, Global, and Queer Cinema? Understanding Xavier Dolan's "Dégoût" for LGBT Cinematographic Prize”, MLA, Philadelphia, PA (January 2017)

“Disobeying / Overcoming the Rules of Autobiography: Women’s Voices in the Works of Michel Tremblay and Xavier Dolan”, ADEFFI, Cork, Ireland (October 2016)

“Les fleurs du mâle: Saying It with Flowers in André Béland’s *Orage sur mon corps*”, ACLA (Harvard), Cambridge, MA (March 2016)

“‘Mommy’ vs Quebec: Reflections on Current Politics of Motherhood”, SAMLA, Durham, NC (November 2015)

“Queering Up the Mother: New Forms of Motherhood from Tremblay to Dolan”, Queer Quebec Conference, Montreal, Canada (October 2014)

“Ideological Quandaries: Sade’s Boudoir of Subversion and Gender Limitations”, PAMLA, San Diego, CA (November 2013)

“Hybridité: déconstruction du soi et construction d’un patchwork identitaire”, Canada-Maghreb Center, York, Canada (May 2012)

“L’Etrangeté et l’Autre: Déconstruction et reconstruction identitaires dans *C.R.A.Z.Y.* de J.M. Vallée”, PAMLA, Los Angeles, CA (November 2011)

"Le Figuier enchanté: de l'émigration au rejet, de l'instabilité à l'hybridation", RMMLA Convention, Scottsdale, AZ (October 2011)

"Autre, Marginalisation, et Eau-mosexualité", Third Meeting on "Gender Studies", Université de Limoges, France (June 2011)

INVITED TALKS

"Doing Queer Research in Francophone Studies," Johns Hopkins Mellon Foundation Speaker Series, Baltimore, MD (April 2019)

"Queer Motherhood, Solidarity, and Politics in Xavier Dolan's *Mommy*," Colby College Film Series, Waterville, ME (April 2019)

CONFERENCE PANEL ORGANIZATION

"Queer Bodies: The Location of Quebec's Past, Present, and Future", ACSUS, Las Vegas, NV (October 2017)

"Nature(s) of the Text", ACLA, Harvard University, MA (March 2016)

"Visions of Motherhood", SAMLA, Durham, NC (November 2015)

"Exile, Death, Sacrifice: The Poetics of Suffering in Francophone Literature", MLA Convention, Chicago, IL (January 2014)

"Negotiating, Compromising: Being a Graduate Student", MLA Convention, Chicago, IL (January 2014)

"Pain, Violence, and Affected Bodies in the Francophone World" (I & II), PAMLA Convention, San Diego, CA (November 2013)

"20th and 21st Century Quebec Studies", PAMLA Convention, Seattle, WA (October 2012)

SUPERVISED RESEARCH

Director

Claudia Cilla, MA: *Papilles et pays en éveil dans les littératures française et belge contemporaines: perspectives de l'humain animal et de l'animal non-humain*

Ian Lancaster, MA: *Humanité et Animalité dans la littérature française*

Corentin Fricard, MA (France): *"Unbinding Gender in American Horror Story: Asylum"*

Committee member

Prosper Amanoua, PhD : *De la clandestinité à la résistance: l'Afrique francophone et la mobilité postcoloniale* (defended 2018)

Marie-Laure Boudreau, PhD: *L'impact des technologies 2.0 sur la musique traditionnelle cadienne et créole: Stratégies d'adaptations* (defended 2018)

Rachel Doherty, PhD: *Racines de magie noire: Icônes occultes dans la littérature de la diaspora acadienne du 20ème siècle*

FELLOWSHIPS AND AWARDS

Maynooth University Arts & Humanities Institute Visiting Fellow, May-June 2019, Ireland. Project: "Queer Perspectives on Youth (in) Literature"

University of Louisiana at Lafayette, Board of Regents Support Fund (BoRSF) Endowed Professorship in Francophone studies, 2016-2019

University of Louisiana at Lafayette, *College of Liberal Arts Summer Research Award*, 2016

William and Mary Dean of Arts and Sciences Travel Award, 2014

Association Internationale des études québécoises Travel Award, 2014 & 2017

UC Davis, Department of French and Italian Award for Outstanding Teaching by a Graduate Student in Second Year Language, 2014

UC Davis, Humanities, Art, and Cultural Studies Summer Research Fellowship, 2013

UC Davis, Department of French and Italian Travel Awards, 2011

TEACHING AND RESEARCH INTERESTS

18th- to 21st-century French literature, film, and culture: specialization in contemporary Francophone productions from France and Quebec.

Autobiography, Critical Theory, Feminist Studies (Queer, Gender, Masculinity), Film Studies, Geography and Formation of Identity, Libertinage, Psychoanalysis, Sexuality, Theater, Travel narrative (migrance).

TEACHING EXPERIENCE

Assistant Professor of French and Francophone Studies, University of Louisiana at Lafayette, Lafayette, LA

Spring 2019 FRE 502 21st-Century Angst
HUMN 300 Diversity in Contemporary US Television (online)

Fall 2018

FRE 460G Advanced Composition and Stylistic for PG Students
HUMN 200 Introduction to Sexuality and Gender (Online)

Spring 2018

FRE 441 20th Century French (Désir & Mimèsis)
HUMN 200 Sex and Gender in the World (Online)

Fall 2018

FRE 460G Advanced Composition and Stylistic for PG Students
HUMN 400 Global Queerness

Spring 2017

FRE 362 Advanced Writing in French
FRE 441 Contemporary French literature (“21st c. Angst”)

Fall 2016

FRE 322 Popular Culture
FRE 481 Quebec Literary Transformation (Graduate Seminar)
FRE 502 Francophone Studies with a Purpose (Ph.D. Professionalization)

Spring 2016

FRE 322 Popular Culture
FRE 202 Intermediate French II
FRE 441 20th century fiction

Fall 2015

FRE 202 Intermediate French II
FRE 316 Advanced Conversation
FRE 481 Quebec’s Marginals (Graduate seminar)

Invited Visiting Scholar, Université de Limoges, Limoges, FR

October 2016

US Civilization (Masters): “Queer America: A Contemporary History of the Marginalized and the Invisible”

Visiting Assistant Professor of French and Francophone Studies, College of William and Mary, Williamsburg, VA

Spring 2015

FRE 102 Elementary French II
FRE 305 (2 sections) The Craft of Writing
FRE 303 Déviances identitaires de Sade à Taïa

Fall 2014

FRE 101 Elementary French I
FRE 201 Intermediate French I
FRE 390 Contemporary Francophone Literature: “Cathos, homos et autres marginaux: littérature et films québécois depuis 1900”

Associate Instructor / Teaching Assistant, University of California, Davis, CA

Department of French and Italian

FRE 21, “Intermediate French”, Winter 2014
FRE 21, “Intermediate French”, Fall 2013
FRE 3, “Elementary French”, Summer II 2012
FRE 3, “Elementary French”, Spring 2012

FRE 2, "Elementary French", Winter 2012

FRE 1, "Elementary French", Fall 2011

Department of Women and Gender Studies

WMS 170, "Queer Studies", Summer I 2013

WMS 170, "Introduction to Queer Studies", Spring 2013

WMS 70, "Sexualities", Winter 2013

Department of Film Studies

FMS 1, "Introduction to Film Studies", Spring 2014

Department of American Studies

AMS 155, "Myth, Symbol, and Rituals", Summer II 2012

Department of Religious Studies

RST 001C, "Sacrifice", Fall 2012

French Instructor, Durham University, Durham, England

French Language 1 (5 sections), 2010-11

French Language 2 (4 sections), 2010-11

French Language 3 (5 sections), 2010-11

Graduate Student Instructor, Texas Tech University, Lubbock, TX

FRENCH 2301, "Second Year French I", Summer 2010

FRENCH 2302, "Second Year French II", Spring 2010

FRENCH 2302, "Second Year French II", Fall 2009

Language Assistant, Rainham Mark Grammar School, Rainham, England

Conversational French, 2008-09

Preparation for A Levels, 2008-09

PROFESSIONAL DEVELOPMENT

Service at the University of Louisiana at Lafayette

Director of Graduate Studies

Departmental Committee member: Colloquium, Scholarships, Travel, Graduate studies, Undergraduate Education

University Committee member: Graduate Faculty membership, Fellowship, Student Evaluations and Input

Thesis and Dissertation supervisor

Recruitment and Outreach

Grad Student Writing Workshops

Contributing Editor for *The Year's Work in Modern Language Studies* (20thc. French Section: 1945-1999, published by the *Modern Humanities Research Association*), 2012 – to present

Associate Editor of *Etudes Francophones*, ULL's Peer-reviewed Journal 2018 – to present

Révoltes & Révolutions: A Conference in Francophone Studies (23-24 March 2018), organizer

Organize international conference at the Lafayette Science Museum
Invite keynote speakers
Manage all preparation tasks

VISIONS: A Conference in Francophone Studies (24-25 March 2017), organizer

Organize international conference at the Lafayette Science Museum
Invite keynote speakers
Manage all preparation tasks

Independent studies with Graduate students at the University of Louisiana at Lafayette

Food, Identity, Humanism (16th to 21st century)
Feminist studies, Trans rights, and Francophone Literature
Women in Simenon's detective novels
Francophone Cinema: "Tromper"

Service at the College of William and Mary

Web committee (maintenance of the French website)
Co-organizer of the William and Mary French Film Festival

Guest speaker at the William and Mary French Film Festival and the Global Film Festival, Williamsburg, VA, February 2014:

Introduction to "Café de Flore" directed by Jean-Marc Vallée
Q&A with the director (on skype)
Jury for film competition: "24Speed"

Guest lecturer/instructor at the College of William and Mary, Williamsburg, VA February 2014:

FRE 385 (Introduction to Francophone Literature): "Capécia vs. Fanon"
FRE 212 (Cross-cultural Perspectives): "Michel Tremblay, Language, and Identity in Quebec"

Graduate Student Caucus of the Modern Languages:

President of the Caucus: 2014
Vice-President of the Caucus: 2012-14
Editorialist for *The Grad Student Chronicle*, 2013 – to present

Co-Organizer of the First and Second Department Colloquia in French Studies, Davis, 2013 & 2014

Speaker for "Gender in the Classroom", UC Davis French Department workshop on sensitive issues, February 2014

Year Abroad Assistant at Durham University, England, 2011-12

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Council for Quebec Studies
Association Internationale des Études Québécoises
American Comparative Literature Association

LANGUAGES

French: Native; **English:** Near-Native; **German, Italian, Spanish, and Portuguese:** Reading; **Old French:** Reading