

**Dr. Catherine Roche-Wallace**  
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## **Education**

Doctor of Musical Arts, University of Memphis, 1997

Dissertation: *The Six Solo Horn Concerti from the Blütezeit of the Oettingen-Wallerstein Höfkapelle*

Master of Music, Youngstown State University, 1992

Bachelor of Music, Youngstown State University, 1990

## **Conference Presentations**

Accepted for presentation: “Kopprasch Impossible: Improving Etude Practice In Distance Learning Through Microlearning.” Southeast Horn Workshop, Western Carolina University, Cullowhee, NC, March 14, 2019

“21st Century Horn Lessons; The Pros and Cons of Teaching Horn via Distance Learning.” August 3, 2018. The 50<sup>th</sup> International Horn Symposium, Ball State University, Muncie, IN.

“Under Pressure: Solutions for Struggles in the High Range.” March 18, 2017. Mid-South Horn Workshop, Southeast Missouri State University, Cape Girardeau, MO.

“Under Pressure: Solutions for Struggles in the High Range.” June 17, 2016. The 48th International Horn Symposium, Ithaca College, Ithaca, NY.

## **Discography**

“L’Aurore.” with *Bonsoir, Catin*. Valcour Records, 2017.

Performer on “L’aurore” and “Si loin.” <http://www.valcourrecords.com/cds/bonsoir-catin-laurore>

**Performances with Acadiana Symphony Orchestra, 2nd Horn, Mariusz Smolij, music director**

**Most performances at Heymann Center for the Performing Arts, Lafayette, LA**

March 16, 2018: E. Satie – “Parade” (w/ dance and multimedia). F. Mendelssohn – Midsummer Night’s Dream op. 21 & op. 61 (complete version).

May 11, 2018: with the UL Lafayette Chorale. J. Hasse – Gloria from *Mass in D minor*. L. van Beethoven: Symphony No. 1 in C major

May 18, 2018: with Chorale Acadienne. D. Forest – *Jubilate Deo*

September 28, 2018: with Baton Rouge Symphony Chorus, Nicholls State University Chorus, Chorales Des Amis. K. Marchiafava – sopr. L. Ledesma – barit. D. Shaler – tenor. N. Glinka – *Overture to Ruslan & Ludmilla* C. Orff – *Carmina Burana*

October 19 – 21, 2018: with UL Lafayette Opera. “Mozart in Love.” Selections from *Magic Flute*, *Marriage of Figaro*, *Così fan Tutte*, & *Don Giovanni*. Staged, with vocalists AND musicians in costume.

November 25, and December 13, 2018: with the Lost Bayou Ramblers and Lafayette HS Chorus. “Musical Celebration of Christmas.”

Feb. 10, 2017: Performance in New Iberia, Music by W.A. Mozart, G. Fauré, G. Holst, A. Borodin

March 31, 2017: with the UL Lafayette Chorale, W.A. Mozart Divertimento in D, K136, E. Elgar, Introduction and Allegro, W.A. Mozart, Dixit et Magnificat, L. Bernstein, Chichester Psalms

Sept. 28, 2017 “From LaScala to Broadway,” with Baton Rouge Symphony Chorus and vocal soloists

Nov. 19, 2017 “Gershwin Spectacular” with Christopher Goodpasture, pianist

Nov. 26, & Dec. 14, 2017 “Home for Christmas,” with Roddy Romero and the Hub City All-Stars

March 6, 2016: E. Zador: Csárdás Rhapsody for Orchestra, M. Ravel: Piano Concerto in G Major; R. Schumann: Symphony No. 4

Sept. 24, 2016: C.M. Weber: Overture to “Die Freischütz;” C. Xu: Rhapsody (U.S. Premiere); D. Devillier: To Hold the Earth (World Premiere); A. Hovhanness: Symphony No. 2; F. Grofé: Grand Canyon Suite

Oct. 22, 2016: J. Haydn: Hunting Chorus and Drinking Chorus from The Seasons; R. Schumann: Introduction & Allegro for Chorus & Orchestra op. 134; L. van Beethoven: Choral Fantasy; J. Brahms: Symphony No. 1

Dec. 15, 2016: Christmas Concert with Zachary Richard

View [season brochure for 2015-2016 HERE](#)

### **Performances with Louisiana Brass Quintet, the faculty quintet at UL Lafayette**

Nov. 19, 2018: Angelle Hall

April 16, 2018: St. Barnabas Church, Lafayette, LA

March 25, 2018: brass trio on Dr. Yates’ recital, Angelle Hall

Nov. 13, 2017: Angelle Hall

Oct. 13, 2017: Performance with *Bonsoir, Catin*, the gala opening ceremonies for Festivals Acadiens et Créoles, Girard Park, Lafayette, LA

April 8, 2017: St. Barnabas Church, Lafayette, LA

Nov. 7, 2016: Angelle Hall

April 18, 2016: Angelle Hall

Feb. 22, 2016: also with the Rapides Brass Quintet, Angelle Hall

### **Courses Taught**

#### UNDERGRADUATE COURSES

MUS 105 - Music Appreciation (online)

MUS 115 - Applied Horn, Junior Division

MUS 120 - Music Theory & Aural Skills I

MUS 280 - Music Theory & Aural Skills III

MUS 315 - Applied Horn, Upper Division

MUS 490 - Senior Recital

#### GRADUATE COURSES

MUS 575 - Music Theory Pedagogy

### **Grants**

Funded: STEP Grant Spring 2018 “TEC2 Hybrid Classroom for Angelle Hall 134” \$17,000.00

Accepted for consideration: STEP Grant Spring 2019 “TEC2 Hybrid Classroom for Angelle Hall 143” \$17,000.00

### **University Service**

Faculty Advisor, Sigma Alpha Iota women’s fraternity, 2014 - present

Coordinator, Graduate Studies in Music, 2017-present

Graduate Council, 2015-2017, 2018-present

Committee Member, Fellowships, 2017-present

Strategic Planning Steering Committee

Representative, College of the Arts, 2015-2016