

[Academic Catalog](#)[Academic Program Inventory](#)[Accredited Programs](#)[Articulation](#)[Colleges & Departments](#)[Curriculum & Programs](#)[General Education](#)[» Debunking Myths About Gen Ed](#)[» General Education Core](#)[» Assessment](#)[Minors](#)[Home](#) » [Programs](#) » [General Education](#)

Our General Education Core

All University of Louisiana at Lafayette undergraduate students complete 42 hours of General Education courses that include UNIV 100 – First-Year Seminar. Students who are pursuing on-line or distance education degrees must complete the same general education requirements as students in traditional, face-to-face degree programs. The **General Education Curriculum** is designed to ensure that our graduates acquire the knowledge and skills to live productive lives as responsible and knowledgeable citizens of the world, capable of working effectively with others while displaying openness to different viewpoints and understanding the diversity of human values. We expect our graduates to appreciate the possibilities of human achievement in both the arts and sciences, recognizing the importance of the arts to society and the salient ethical issues raised by various scientific disciplines, in addition to appreciating the physical world and our impact on it.

To this end, our core is founded on the traditional liberal arts and sciences curriculum, providing breadth across the humanities, arts, social studies, and biological and physical sciences, while teaching competence in technology, communication, critical thinking, and analytical skills.

Learning Goals

The **General Education Curriculum** is composed of 8 areas: English, Mathematics,

Behavioral Science, Science, Literature, History, Communication, and Fine Arts.

Area	Learning Objectives
English	<ul style="list-style-type: none"> • Develop a writing project through multiple drafts; • Learn to give and act on productive feedback to works in progress; • Develop facility in responding to a variety of situations and contexts calling for purposeful shifts in voice, tone, level of formality, design, medium, and/or structure; • Locate and evaluate (for credibility, sufficiency, accuracy, timeliness, bias and so on) primary and secondary research materials, including journal articles and essays, books, scholarly and professionally established and maintained databases or archives, and informal electronic networks and internet sources; • Use strategies—such as interpretation, synthesis, response, critique, and design/redesign—to compose texts that integrate the writer's ideas with those from appropriate sources; • Practice applying citation conventions systematically in their own work.
Mathematics and Analytical Reasoning	<ul style="list-style-type: none"> • Use mathematical methods and models to solve quantitative problems and to communicate solutions effectively; • Analyze and critically evaluate numerical and graphical data to draw reasonable and valid conclusions about “real world” solutions.”
Social and Behavioral Science	<ul style="list-style-type: none"> • Interpret data, evidence, and arguments using discipline specific criteria; • Identify theories in the discipline relevant to understanding human behavior and society; • Distinguish the forces shaping human behavior and society; • Describe relations among individuals, groups, and society utilizing discipline specific terminology; • Recognize the significance of individual, cultural, and societal diversity.
Science	<ul style="list-style-type: none"> • Draw reasonable conclusions within the natural sciences by applying key processes and scientific reasoning; • Evaluate credibility of information with scientific content by using critical and logical thinking, knowledge of accepted scientific methods, and appropriate sources
Literature and	<ul style="list-style-type: none"> • Read, interpret, and write cogently, creatively, and

- Humanities** critically about diverse literary and cultural texts.
- Historical Perspective**
 - Demonstrate an awareness of diverse historical perspectives and their significance for the present.
- Communication and Language**
 - Communicate effectively in verbal language.
 - Identify structural components in studied works;
 - Recall at least three important characteristics of a studied work;
 - Place correctly into stylistic or historical categories a core group of art works or components of art works that have been studied.
- Fine Arts**
 - Demonstrate introductory mastery of basic components of the art form by producing a work of art;
 - Demonstrate basic ability to critically discuss work that s/he has created or performed.
 - Demonstrate basic ability to critically discuss work created or performed by another person.

*More course options are available through the [online catalog](#).



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