

2017-2018 Assessment Cycle ARTS_Performing Arts BFA

Mission (due 12/4/17)

University Mission

The University of Louisiana at Lafayette offers an exceptional education informed by diverse worldviews grounded in tradition, heritage, and culture. We develop leaders and innovators who advance knowledge, cultivate aesthetic sensibility, and improve the human condition.

University Values

We strive to create a community of leaders and innovators in an environment that fosters a desire to advance and disseminate knowledge. We support the mission of the university by actualizing our core values of equity, integrity, intellectual curiosity, creativity, tradition, transparency, respect, collaboration, pluralism, and sustainability.

University Vision

We strive to be included in the top 25% of our peer institutions by 2020, improving our national and international status and recognition.

College / VP and Program / Department Mission

Mission of College or VP-area

Provide the mission for the College or VP-area in the space provided. If none is available, write "None Available in 2017-2018."

Mission:

The College of the Arts prepares students to be creative, critical and responsive professionals through our fine arts, design and performance programs. We serve our students and communities by means of collaborative, experiential, innovative, and globally relevant learning opportunities and partnerships.

Vision:

The College of the Arts seeks to create a bridge between the arts and cultures of the world and the unique context and traditions of Acadiana.

Values:

1. We are passionate about delivering exceptional teaching and mentoring, supported by faculty research and creative activity.
2. We foster individual as well as collaborative initiatives in the arts, among the arts, and with other disciplines.
3. We encourage teaching and learning rooted in traditional approaches and integrating evolving concepts and technologies.
4. We strive to attract, build and celebrate a diverse body of students, faculty and staff.
5. We enhance the cultural, civic and artistic environment of Lafayette, Acadiana, and all of Louisiana through community engagements of students, faculty and alumni.
6. We seek to achieve the highest standards of professionalism in all that we produce.

Mission of Program / Department

Provide the program / department mission in the space provided. The mission statement should concisely define the purpose, functions, and key constituents. If none is available, write "None Available in 2017-2018."

As a vibrant community of artists/scholars, the Performing Arts Program exists to provide rigorous pre-professional training within the context of a comprehensive liberal arts education. Focused on engaged and active training in discipline specific techniques, academic scholarship, and high personal and professional standards, the program empowers students with the skills and dispositions needed to succeed in advanced training, enter the professional arena, and

navigate the life of an artist in service to their world community.

Attachment (optional)

Upload any documents which support the program / department assessment process.

Assessment Plan (due 12/4/17)

Assessment Plan (Goals / Objectives, Assessment Measures and Criteria for Success)

Assessment List

Goal/Objective	Students will demonstrate scholarship skills by analyzing current performance methods/trends within the context of the history of theatre or dance.(Imported)		
Legends	SLO - Student Learning Outcome/Objective (academic units);		
Standards/Outcomes			
Assessment Measures	Assessment Measure	Criterion	Attachments
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Program / Department Assessment Narrative

The primary purpose of assessment is to use data to inform decisions and improve programs (student learning) and departments (operations); this is an on-going process of defining goals and expectations, collecting results, analyzing data, comparing current and past results and initiatives, and making decisions based on these reflections. In the space below, describe the program's or department's overall plan for improving student learning and/or operations (the "assessment plan"). Consider the following:

- 1) What strategies exist to assess the outcomes?
- 2) What does the program/department expect to achieve with the goals and objectives identified above?
- 3) How might prior or current initiatives (improvements) influence the anticipated outcomes this year?
- 4) What is the plan for using data to improve student learning and/or operations?
- 5) How will data be shared within the Program/Department (and, where appropriate, the College/VP-area)?

Assessment Process

The assessment process for Performing Arts is in need of a reevaluation and adjustment. While the Goals/Objectives remain pertinent, the program itself has undergone significant changes since these assessment protocols, locations, and tools were developed. Due to both concentrations of study (Dance and Theatre) working toward the goal of program accreditation from the National Association of Schools of Dance (NASD) and the National Association of Schools of Theatre (NAST), a number of changes have been discussed and are planned for implementation in the near future. Of primary significance are changes to the curricula of both Dance and Theatre. While these changes are still on the drawing board to some extent, it means that assessment locations and tools will likely change to be better tailored to new curricula and production practices in the unit.

Additionally, a long-planned but unexpected renovation of the Performing Arts building began just as the 2017-2018 academic cycle was beginning, leading to the displacement of all of the Dance classes and several of the Theatre classes. The Dance classes have been moved off-campus, and rehearsal space for production has been impacted. While this has not led to a stoppage of major courses or production, it is anticipated that there will be some level of impact on student learning in the areas normally assessed for program assessment.

In short, the year has had its share of unanticipated impacts on the program, and a considered discussion of moving assessment forward and making adjustments to the tools and locations for assessment was not undertaken as anticipated during the Fall 2017 semester. Every effort will be made to look at changes and adjustments to assessment at the start of the Spring term, which will hopefully enable Performing Arts faculty to assess at least one of these areas this cycle.

Results & Improvements (due 9/15/18)

Assessment List Findings for the Assessment Measure level for Students will demonstrate scholarship skills by analyzing current performance methods/trends within the context of the history of theatre or dance.(Imported)

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Reflection (Due 9/15/18)