ARTS Gen Ed
2017-18 Assessment Results
(as of 14 May 2018)

Academic Overview Courses
Outcome 1A: Student will be able to identify structural components in studied works
Outcome 2A: Student will recall at least three important characteristics of a studied work
Outcome 2B: Student will place correctly into stylistic or historical categories a core group of art works or components of art works that have been studied.

Applied Courses
Outcome 1A: Student will demonstrate introductory mastery of basic components of the art form by producing a work of art.
Outcome 2A: Student will demonstrate basic ability to critically discuss work that s/he has created or performed.
Outcome 2B: Student will demonstrate basic ability to critically discuss work created or performed by another person.

1. 2017-18 Measures and Findings

ACADEMIC OVERVIEW COURSES: 2017-18 cycle
MEASURES and FINDINGS: DSGN121, DSGN121 Hybrid, MUS104, MUS105, MUS108, MUS364, THEA161, THEA161 online, VIAR120, VIAR 120 online, VIAR121, VIAR 122

2017-18: TARGET-70%		2016-17	2015-16	2014-15
OVERALL AVERAGE	79.66% Met	83.66% Met	81.12% Met	71.00
Outcome 1A	79.73% Met	85.19% Met	78.21% Met	66.99
Outcome 2A	77.97% Met	81.31% Met	83.36% Met	75.40
Outcome 2B	81.25% Met	83.95% Met	82.86.% Met	71.9

Summary Just Online Courses

2017-18: TARGET-70%	
OVERALL AVERAGE	81.53% Met
Outcome 1A	75.98% Met
Outcome 2A	87.28% Met
Outcome 2B	83.18% Met

APPLIED COURSES: 2017-18 cycle
MEASURES and FINDINGS: Courses, DANC101, DANC102, DANC113, DANCE114, THEA261

2016-17: TARGET-Overall Average of 3.5 (on a scale of 1-5)		2016-17	2015-16	2014-15
OVERALL AVERAGE	4.39 Met	3.73 Met	4.20 Met	4.06
Outcome 1A	4.58 Met	3.79 Met	4.38 Met	4.42
Outcome 2A	4.48 Met	3.68 Met	4.21 Met	3.90
Outcome 2B	4.13 Met	3.71 Met	3.91 Met	3.85

2. 2017-18 Action Plans

VIAR
Our plan for improvement includes moving (or including for the first time) the 'experimental unknown' from last year into the main question set. In addition, I plan to include two additional experimental questions, #11 and #12, that ask further questions about the work of art featured in question #10 - thus running a trial of the idea regarding an ability to identify at least 'three important aspects/dimensions of a single work of art', in line with the University Art Gen Ed Goals

2017-18 'Experimental Question 11' results:

			2016-17	
Course	**# responses**	**% correct**		
VIAR120 SP18	217	94.00% correct	92.27%	
VIAR 120 FA17	194	88.66%	82.14%	
VIAR 120 online SP18	27	87.10%	84%	
VIAR122 FA17	160	96.25%		

2017-18 'Experimental Question 12' results:

Course	**# responses**	**% correct**		
VIAR120 SP18	217	89.4%		

Performing Arts,
Increasing the participation/response rate in all sections of THEA 161.
Maintaining the current format for THEA and DANC applied courses, as we have new faculty teaching some of those courses this year, and a new "short course" format in place for THEA 261. With one more year of data under our belts, we can review the rubrics and assessment format and consider where we go next.

MUSIC Increase response rate: Continued from 2016-17
Our main goal of this year's assessment cycle will be too increase the response rate to get 100% participation in the assessment from all sections of General Education music classes.

Variation of examples used in testing: Continued from 2016-17

MUS: Individual instructors will be offered the option (after consulting with the resident musicologist, Dr. Kulp) to swap out one musical example for another in cases where the new example would serve the same purpose. The testing instrument will be otherwise unchanged. We hope that this flexibility will allow teachers to focus on the examples they're most comfortable with in their classroom teaching.