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Université des Acadiens

3 April 2018

To: Pearson Cross, Chair of the University General Education Committee

REGARDING: New Arts Gen Ed Course: MUS130

As the chair of the College of the Arts Gen Ed committee, I would like to inform you that the course MUS130 Music Theory II has been reviewed and updated. It will now meet the requirements for an Arts Gen Ed course.

MUS 130: Music Theory II. Applied Arts Course

While it is primarily lecture based, MUS 130 teaches students essential applied skills in musical analysis, ear training, and sight singing. Below are the required outcomes and the fulfillment of each.

Outcome 1A: Student will demonstrate introductory mastery of basic components of the art form by producing a work of art. Students are required to complete musical composition exercises regularly, including realizing specific harmonic progressions, simple counterpoint, and harmonizing melodies. In addition, each student completes an original musical composition assignment for either string quartet or vocal ensemble.

Outcome 2A: Student will demonstrate basic ability to critically discuss work that s/he has created or performed. The work indicated in 1A is discussed critically in class as students share their compositions and discuss the writing process and results. Furthermore, students are required to sing melodies on sight, and discuss the process in both classroom settings and at individual performance tests.

Outcome 2B: Student will demonstrate basic ability to critically discuss work created or performed by another person. Critical analysis is a primary activity of MUS 130. Students regularly analyze and critique excerpts from classical masterworks with a focus on understanding style and form of the 18th and 19th centuries. Additionally, students must complete a 750-1200 word document presenting a critical analysis of a complete musical piece.

We request that the General Education Committee accept this course as a new Arts Gen Ed course and forward approval to Curriculum Management Coordinator, Amanda Payne.

Thank you,

Michael

Michael A. McClure, FAAR, AIA
Associate Dean, College of the Arts
University of Louisiana at Lafayette

CC:

Gordon Brooks, Dean of the College of the Arts
Mickey Diez, University Registrar
Amanda Payne, Curriculum Management Coordinator
Lori Crain, Assistant Dean of the College of the Arts
Jonathan Kulp, Director of the School of Music and Performing Arts
Nathan Roberts, Dean of the College of Education

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