

Catalog Search

Entire Catalog 

Search Catalog 

[Advanced Search](#)

[Catalog Home](#)

[About the University](#)

[Colleges & Curriculum Pages](#)

[Undergraduate & Graduate Degrees](#)

[Undergraduate Minors](#)

[General Education Courses](#)

[Course Descriptions](#)

[Undergraduate Studies](#)

[Graduate School](#)

[Policies](#)

[Programs & Services](#)

[Academic Administration](#)

[My Catalog](#)

General Education Core



The general education core curriculum is a set of courses required in all colleges and majors. It is designed to ensure that graduates acquire the knowledge and skill to live productive lives as responsible and knowledgeable citizens of their region, their country and the world, capable of working effectively with others while displaying openness to different viewpoints and understanding the diversity of human values. Through general education courses, graduates learn to appreciate the possibilities of human achievement and the patterns of human thought in both the arts and the sciences. To this end, courses in the core curriculum ensure broad learning across the humanities, arts, social studies, and biological and physical sciences, while teaching competence in technology, communication, critical thinking and analytical skills.

Students who are pursuing on-line or distance education degrees must complete the same general education requirements as students in traditional, face-to-face degree programs.

English Composition	Literature
Mathematics	History
Social/Behavioral Science	Communication
Natural Sciences	Fine Arts

English Composition (6 Credits)

- ENGL 101 – Introduction to Academic Writing **3 Credit(s)**
or
- ESOL 101 – Introduction to Academic Writing for Non-Native Speakers of English **3 Credit(s)**
- ENGL 102 – Writing and Research About Culture **3 Credit(s)**
or
- ENGL 115 – Honors Academic Writing **3 Credit(s)**
or
- ESOL 102 – Writing and Research About Culture for Non-Native Speakers of English **3 Credit(s)**

28 ACT in English earns automatic credit for ENGL 101 and placement in ENGL 102 or ENGL 115.

Mathematics (6 Credits)

Choose from any MATH course above MATH 109.

Recommended courses are:

3 credit hours from:

- MATH 102 – Quantitative Reasoning **3 Credit(s)**
- MATH 105 – Applied College Algebra **3 Credit(s)**
- MATH 107 – College Algebra and Quantitative Reasoning **3 Credit(s)**
- MATH 109 – Pre-Calculus Algebra **3 Credit(s)**
- MATH 143 – Pre-Calculus Algebra and Trigonometry **3 Credit(s)**

- MATH 103 – Applied College Algebra Fundamentals **3 Credit(s)**
and

- MATH 104 – Applied College Algebra Fundamentals Practicum **2 Credit(s)**

3 credit hours from:

- MATH 110 – Pre-Calculus Trigonometry and Function Theory **3 Credit(s)**
- MATH 206 – Mathematics of Finance **3 Credit(s)**
- MATH 250 – Survey of Calculus **3 Credit(s)**
- MATH 270 – Calculus I **4 Credit(s)**
- STAT 214 – Elementary Statistics **3 Credit(s)**

Social/Behavioral Sciences (3 Credits)

Choose from any ANTH, CJUS, ECON, GEOG, POLS, PSYC, SOCI, or other social behavioral science course. Three hours must be at the 200+ level.

Recommended courses are:

- ANTH 100 – Introduction to Anthropology **3 Credit(s)**
- ANTH 201 – Cultural Anthropology **3 Credit(s)**
- ANTH 202 – Biological Anthropology **3 Credit(s)**
- ANTH 203 – World Archaeology **3 Credit(s)**

- CJUS 101 – Introduction to Criminal Justice **3 Credit(s)**
- CJUS 203 – The Police Process **3 Credit(s)**
- CJUS 205 – The Corrections Process **3 Credit(s)**

- ECON 201 – Principles of Macroeconomics **3 Credit(s)**
- ECON 202 – Principles of Microeconomics **3 Credit(s)**
- ECON 300 – Fundamentals of Economics **3 Credit(s)**

- GEOG 103 – World Geography **3 Credit(s)**
- GEOG 104 – Physical Geography **3 Credit(s)**
- GEOG 380 – Principles of Geographic Information Systems **3 Credit(s)**

- POLS 110 – U.S. Government **3 Credit(s)**
- POLS 220 – World Politics **3 Credit(s)**
- POLS 360 – International Relations **3 Credit(s)**
- POLS 370 – Political Philosophy: Thinkers **3 Credit(s)**

- PSYC 110 – Introduction to Psychology (for Non-Majors) **3 Credit(s)**
- PSYC 220 – Educational Psychology **3 Credit(s)**
- PSYC 255 – Life-span Developmental Psychology (for Non-Majors) **3 Credit(s)**
- PSYC 311 – Child Psychology **3 Credit(s)**
- PSYC 312 – Adolescent Psychology **3 Credit(s)**
- PSYC 370 – Behavior Modification **3 Credit(s)**

- SOCI 100 – General Sociology **3 Credit(s)**
- SOCI 241 – Contemporary Social Problems **3 Credit(s)**

Natural Sciences (9 Credits)

Six hours must be in a single biological (BIOL) or physical (CHEM, PHYS, GEOL, ENVS) science and three hours in the other natural science area not chosen. Science requirements **MAY NOT** be satisfied by three courses in the same department.

Choose from any BIOL, CHEM, GEOL, PHYS, or other science course.

Recommended courses are:

Biological Sciences:

- BIOL 121 – Biological Principles and Issues I **3 Credit(s)**
- BIOL 122 – Biological Principles and Issues II **3 Credit(s)**
- BIOL 300 – Conservation of Natural Resources **3 Credit(s)**
- BIOL 303 – Sociobiology **3 Credit(s)**
- ENVS 150 – Plant Science **3 Credit(s)**

Physical Sciences:

- CHEM 101 – Survey of Chemistry I **3 Credit(s)**
- CHEM 102 – Survey of Chemistry II **3 Credit(s)**
- ENVS 280 – Biosphere Systems **3 Credit(s)**
- ENVS 100 – Environmental Science **3 Credit(s)**

- GEOL 105 – Geology and Man **3 Credit(s)**
- GEOL 106 – Earth History **3 Credit(s)**
- GEOL 110 – Dinosaurs **3 Credit(s)**
- PHYS 160 – Astronomy of the Solar System **3 Credit(s)**
- PHYS 170 – Astronomy Beyond the Solar System **3 Credit(s)**
- PHYS 213 – Conceptual Physics **3 Credit(s)**

Literature (3 Credits)

Choose from any Literature or Literature-centered Humanities (HUMN) course.

Recommended courses are:

- ENGL 201 – British Literature from the Medieval Period to 1800 **3 Credit(s)**
 - ENGL 202 – British Literature from 1800 to the Present **3 Credit(s)**
 - ENGL 205 – American Literature to 1865 **3 Credit(s)**
 - ENGL 206 – American Literature since 1865 **3 Credit(s)**
 - ENGL 210 – Literary Genres **3 Credit(s)**
 - ENGL 211 – Thematic Approaches to Literature **3 Credit(s)**
 - ENGL 212 – Literature and Other Media **3 Credit(s)**
 - ENGL 312 – Shakespeare **3 Credit(s)**
 - ENGL 319 – Modern Poetry **3 Credit(s)**
 - ENGL 320 – Modern Fiction **3 Credit(s)**
 - ENGL 332 – Introduction to Folklore **3 Credit(s)**
 - ENGL 333 – Louisiana Literature **3 Credit(s)**
 - ENGL 341 – History of Drama **3 Credit(s)**
 - ENGL 342 – Modern Drama **3 Credit(s)**
 - ENGL 350 – Young Adult Literature and Media **3 Credit(s)**
 - ENGL 370 – Special Topics in Literary and/or Media Art **3 Credit(s)**
 - ENGL 371 – Introduction to Ethnic Literatures **3 Credit(s)**
 - ENGL 380 – Readings in Literature By Women **3 Credit(s)**
 - ENGL 381 – The Scripture As Literature **3 Credit(s)**
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- FREN 302 – Literary, Linguistic or Cultural Studies I **3 Credit(s)**
 - FREN 311 – Introduction to French and Francophone Literature **3 Credit(s)**
 - FREN 322 – French and Francophone Popular Culture **3 Credit(s)**
 - FREN 392 – Louisiana French Folklore and Folk Music **3 Credit(s)**
-
- GERM 311 – Introduction to Literature **3 Credit(s)**
-
- HUMN 151 – The Humanistic Tradition I **3 Credit(s)**
 - HUMN 152 – The Humanistic Tradition II **3 Credit(s)**
 - HUMN 200 – Ideas and Issues **3 Credit(s)**
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- SPAN 302 – Literary, Linguistic or Cultural Studies **3 Credit(s)**
 - SPAN 320 – Introduction to Hispanic Cultures **3 Credit(s)**
 - SPAN 340 – Introduction to Hispanic Literature **3 Credit(s)**

History (3 Credits)

Choose from any course in HIST (except HIST 490) or PHIL.

Recommended courses are:

- HIST 100 – Introduction to History **3 Credit(s)**
- HIST 101 – World Civilizations I **3 Credit(s)**
- HIST 102 – World Civilizations II **3 Credit(s)**
- HIST 221 – The United States to 1877 **3 Credit(s)**
- HIST 222 – The United States Since 1877 **3 Credit(s)**
- HIST 307 – History of Louisiana **3 Credit(s)**
- HIST 321 – English History I **3 Credit(s)**
- HIST 322 – English History II **3 Credit(s)**
- HIST 330 – Modern Africa **3 Credit(s)**
- HIST 343 – Modern Asia **3 Credit(s)**
- HIST 351 – Colonial Latin America **3 Credit(s)**
- HIST 352 – Modern Latin America **3 Credit(s)**

- HIST 355 – Black History **3 Credit(s)**
- PHIL 101 – Introduction to Philosophy **3 Credit(s)**
- PHIL 321 – Plato, Aristotle and the Ancients **3 Credit(s)**
- PHIL 322 – History of Modern Philosophy **3 Credit(s)**

Communication (3 Credits)

Choose from any CMCN or Foreign Language course.

Recommended courses are:

- CMCN 100 – Principles of Human Communication **3 Credit(s)**
- CMCN 101 – Oral Communication for International Students **3 Credit(s)**
- CMCN 202 – Argumentation and Structured Decision-Making **3 Credit(s)**
- CMCN 212 – Introductory Newswriting **3 Credit(s)**
- CMCN 302 – Competitive Forensics **3 Credit(s)**
- CMCN 310 – Public Speaking **3 Credit(s)**
- CMCN 345 – Social Media Communication **3 Credit(s)**
- ENGL 223 – Introduction to Creative Writing **3 Credit(s)**
- ENGL 355 – Advanced Writing for Teachers **3 Credit(s)**
- ENGL 356 – Advanced Writing in the Arts **3 Credit(s)**
- ENGL 357 – Advanced Writing in Business **3 Credit(s)**
- ENGL 358 – Advanced Writing in Humanities **3 Credit(s)**
- ENGL 359 – Advanced Writing in Social Sciences **3 Credit(s)**
- ENGL 360 – Advanced Writing **3 Credit(s)**
- ENGL 365 – Technical Writing **3 Credit(s)**
- THEA 261 – Acting I **3 Credit(s)**
- FREN 101 – Elementary French I **4 Credit(s)**
- FREN 102 – Elementary French II **3 Credit(s)**
- FREN 201 – Intermediate French **3 Credit(s)**
- FREN 202 – Intermediate French II **3 Credit(s)**
- FREN 216 – Intermediate Conversation **2 Credit(s)**
- FREN 301 – Cajun French **3 Credit(s)**
- FREN 316 – Conversation **3 Credit(s)**
- FREN 332 – French for Professionals **3 Credit(s)**
- FREN 361 – Advanced French I **3 Credit(s)**
- FREN 362 – Advanced French II **3 Credit(s)**
- SPAN 101 – Elementary Spanish I **4 Credit(s)**
- SPAN 102 – Elementary Spanish II **3 Credit(s)**
- SPAN 201 – Intermediate Spanish **3 Credit(s)**
- SPAN 202 – Spanish Readings **3 Credit(s)**
- SPAN 216 – Intermediate Conversation **2 Credit(s)**
- SPAN 301 – Spanish for Heritage Speakers **3 Credit(s)**
- SPAN 310 – Composition **3 Credit(s)**
- SPAN 316 – Conversation **3 Credit(s)**
- SPAN 330 – Introduction to Hispanic Linguistics **3 Credit(s)**
- SPAN 332 – Spanish for Professionals **3 Credit(s)**
- GERM 101 – Elementary German I **4 Credit(s)**
- GERM 102 – Elementary German II **3 Credit(s)**
- GERM 201 – Intermediate German **3 Credit(s)**
- GERM 202 – German for Reading **3 Credit(s)**
- GERM 216 – Intermediate Conversation **2 Credit(s)**
- GERM 360 – Advanced Composition and Conversation **3 Credit(s)**
- ARAB 101 – Elementary Arabic I **3 Credit(s)**
- ARAB 102 – Elementary Arabic II **3 Credit(s)**
- ASL 101 – American Sign Language I **3 Credit(s)**
- ASL 102 – American Sign Language II **3 Credit(s)**
- ASL 201 – American Sign Language III **3 Credit(s)**

Fine Arts (3 Credits)

Choose from the following:

- DANC 101 – Introduction to Dance I **3 Credit(s)**
- DANC 102 – Introduction to Dance II **3 Credit(s)**
- DANC 113 – Beginning Jazz Technique **3 Credit(s)**
- DANC 114 – Beginning Hip Hop **3 Credit(s)**

- DSGN 121 – Survey of Design **3 Credit(s)**

- MUS 104 – Music Appreciation: History of American Popular Music **3 Credit(s)**
- MUS 105 – Music Appreciation: Survey of Styles **3 Credit(s)**
- MUS 106 – Music Appreciation: Survey of Choral Music **3 Credit(s)**
- MUS 108 – Music Appreciation: Intro to Jazz **3 Credit(s)**
- MUS 109 – Music Appreciation: Broadway and the Lyric Theatre **3 Credit(s)**
- MUS 130 – Music Theory II **3 Credit(s)**
- MUS 321 – Class Voice I **3 Credit(s)**
- MUS 322 – Class Voice II **3 Credit(s)**
- MUS 323 – Class Piano for Non-majors **3 Credit(s)**
- MUS 324 – Class Piano for Non-majors **3 Credit(s)**
- MUS 325 – Class Guitar I **3 Credit(s)**
- MUS 326 – Class Guitar II **3 Credit(s)**
- MUS 360 – Cajun and Zydeco Music **3 Credit(s)**
- MUS 364 – Music Appreciation: Music of the World **3 Credit(s)**

- THEA 161 – Introduction to Theatre **3 Credit(s)**
- THEA 261 – Acting I **3 Credit(s)**

- VIAR 120 – Appreciation of the Visual Arts **3 Credit(s)**
- VIAR 121 – Survey of the Visual Arts I **3 Credit(s)**
- VIAR 122 – Survey of the Arts II **3 Credit(s)**

First Year Seminar (3 Credits)

- UNIV 100 – First Year Seminar **3 Credit(s)**



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